

SONGS AND LYRICS  
BY JOSEPH SKIPSEY

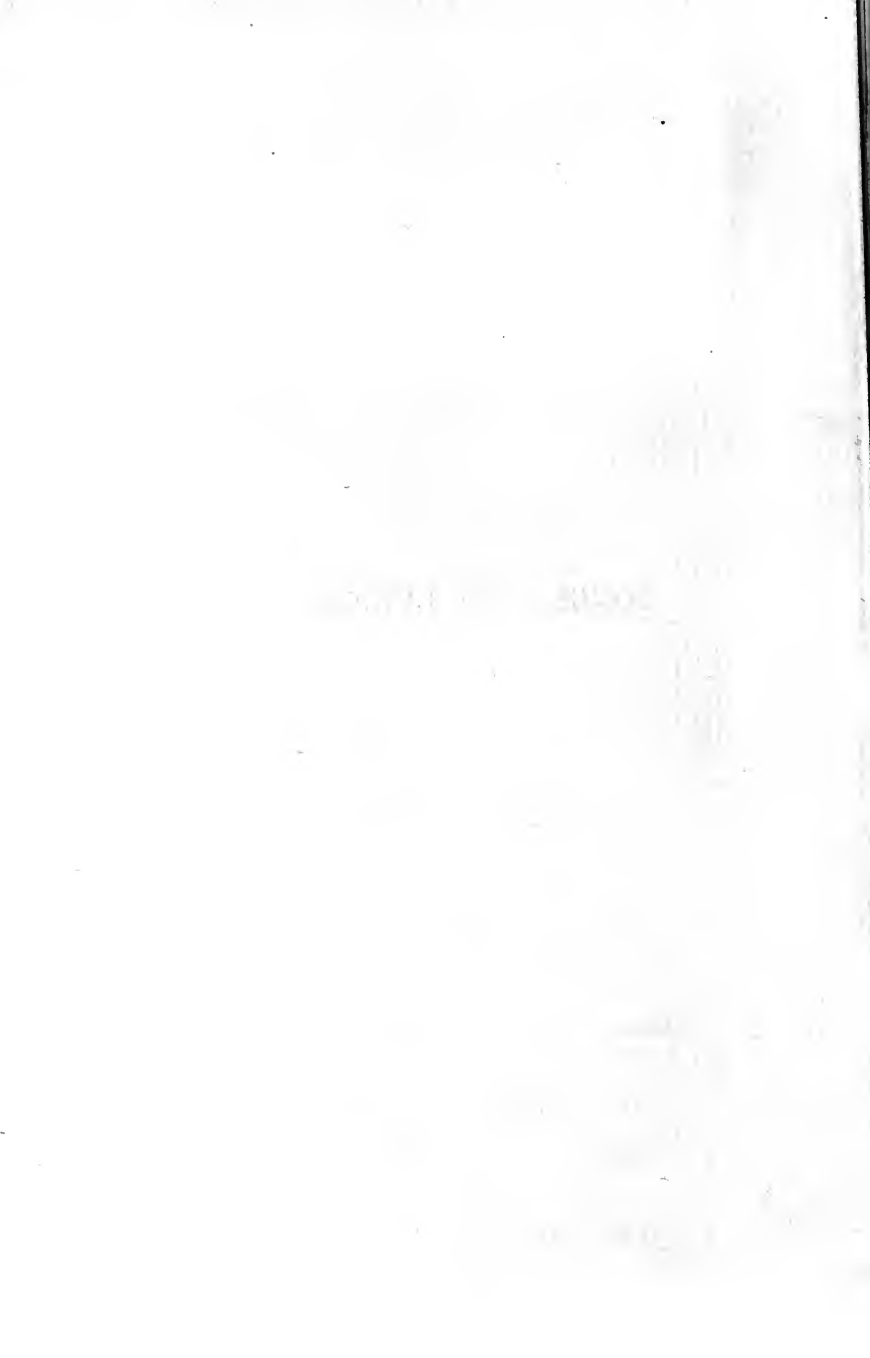
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No. **29**

*J. S.*

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SONGS AND LYRICS.

*Many of the following verses have previously appeared; to these are added several new pieces. The object of this collection is to present what has been regarded as most characteristic of the author's work.*

*J. S.*

# SONGS AND LYRICS.

By JOSEPH SKIPSEY.

*COLLECTED AND REVISED.*

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SONGS AND LYRICS

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## Songs and Lyrics.

### Willy to Jinny.

DUSKIER than the clouds that lie  
'Tween the coal-pit and the sky,  
Lo, how Willy whistles by  
Right cheery from the colliree.

Duskier might the laddie be,  
Save his coaxing coal-black e'e,  
Nothing dark could Jinny see  
A-coming from the colliree.

O! Sleep.

O SLEEP, my little baby ; thou  
Wilt wake thy father with thy cries ;  
And he into the pit must go,  
Before the sun begins to rise.

He'll toil for thee the whole day long,  
And when the weary work is o'er,  
He'll whistle thee a merry song,  
And drive the bogies from the door.

The Lily of the Valley.

To E. W.

THIS Lily of the Valley smells  
Too sweet for human speech to say;  
And passing beautiful those bells  
That hide their faces from the day.

It is a gem, tho' small, too rare  
For mortal hand to pluck, and twine  
With any save an angel's hair;  
And that is why 'tis placed in thine.

## Annie Lee.

ANNIE LEE is fair and sweet,  
Fair and sweet to look upon ;  
But Annie's heart is all deceit,  
Therefore Annie Lee, begone !

Sweeter than a golden bell  
Sound her winning words, each one ;—  
From a fount of fraud they well ;  
Therefore Annie Lee, begone !

In those deep blue orbs, her eyes,  
Pity's built herself a throne ;  
Pity? Guile in Pity's guise :  
Therefore Annie Lee, begone !

Charming Annie Lee, begone !  
Cunning Annie Lee, begone !  
I'd not have thee for a world,  
Tho' so fair to look upon.



## Hey Robin.

HEY Robin, jolly Robin,  
Tell me how thy lady doth?  
Is she laughing, is she sobbing,  
Is she gay, or grave, or both?

Is she like the lark, so merry,  
Lilting in her father's hall?  
Or the crow with cry a very  
Plague to each, a plague to all.

Is she like the violet breathing  
Blessings on her native place?  
Or the cruel nettle scathing  
All who dare approach her grace?

Is she like the dew-drop sparkling  
When the morn peeps o'er the land?  
Or the cloud above a-darkling,  
When a fearful storm's at hand?

Tut, to count the freaks of woman,  
Count the pebbles of the seas;  
Rob, thy lady's not uncommon,  
Be or do she what she please!

## Mary of Crofton.

AH ! a lovely jewel was Mary of Crofton,  
And now she is cold in the clay,  
We think of the heart-cheering image as often  
As we pass down the old waggon way.

So endearing and winning her bearing, the cherry  
The heart of the stoic entranced ;  
While yet her wee feet beat a measure as merry  
As ever by damsel was danced.

Her voice had a sweetness that only the silly  
Bit linnet to vie it might seek ;  
And the rose in her hair was a daffodowndilly  
Compared with the rose on her cheek.

Sue, Bessy, and Kitty still ornament Crofton,  
And rich are the charms they display ;  
But we miss the sweet image of Mary as often  
As we pass down the old waggon way.

## My Merry Bird.

I HAD a merry bird  
Who sung a merry song,  
And take it on my word,  
The day it was not long  
In presence of my bird with its merry, merry song.

Did fortune strew my way  
With crosses, which, to bear,  
Had rendered me a prey  
To sorrow or despair—  
My birdie trilled its lay, and they vanished into air.

And thus went things with me,  
Till lo, with sudden sweep,  
Death came across the lea  
And laid my bird asleep;  
And ever from that hour I've done naught but sigh and  
weep.

“Get up!”

“GET up!” the caller calls, “Get up!”  
And in the dead of night,  
To win the bairns their bite and sup,  
I rise a weary wight.

My flannel dudden donn’d, thrice o’er  
My birds are kiss’d, and then  
I with a whistle shut the door,  
I may not ope again.

The Stars are Twinkling.

THE stars are twinkling in the sky,  
As to the pit I go ;  
I think not of the sheen on high,  
But of the gloom below.

Not rest or peace, but toil and strife,  
Do there the soul enthrall ;  
And turn the precious cup of life  
Into a cup of gall.

## Annie.

COAL black are the tresses of Fanny ;  
But never a mortal could see  
The coal-coloured tresses of Annie,  
And be as a body should be.

White, white, is her forehead, and bonnie ;  
And when she goes down to the well,  
The beat of the footstep of Annie,  
The wrath of a tiger would quell.

Red, red, are her round cheeks and bonnie ;  
And when she is knitting, her tone—  
The charm of the accents of Annie,  
Would ravish the heart of a stone.

Nay, rare are her graces and many ;  
But nothing whatever can be  
Compared to the sweet glance of Annie,  
The glance she has given to me.

Away to the Well.

AWAY to the well lilted Annie ;  
Away with her skiel to the well ;  
Away to the well whistled Johnnie,  
The pride and delight of the dell.

Sweet, sweet is the well ; but ah, sweeter,  
The words of the silver-tongued elf ;  
And I counsel the youth who shall meet her,  
To keep a strict guard on himself.

Deep, deep is the well ; but ah, deeper,  
The guile of the silver-tongued elf ;  
And the laughter she'll turn to a weeper,  
Unless he look well to himself.

'Twas thus proved the mortal to Johnnie ;  
Lo, pale, now, he wanders the dell ;  
Pale, pale with the potion that Annie  
Had caused him to drink at the well.

### Kit never Went Down.

**N**O, Kit never went down into Halliwell town,  
But he flung at each lover a jest,  
Till he Nan the brunette on a merry eve met,  
When his pride it was put to a test.

The youth gave her a wink, she returned with a blink  
That conquered his heart and possess;  
And when next he went down into Halliwell town,  
He went with a rose in his breast!



Tho' Master had Gold.

THO' master had gold and treasures untold,  
And health were the all of my dower,  
Yet my lowly lot would I barter not,  
To vaunt of his riches and power.

His lady's too bold, a shrew and a scold,  
And as black and as grim as a crow ;  
While my own wee wife's the light of my life,  
And queen of the roses in blow !

## Young Fanny.

A CHANGE hath come over young Fanny,  
The yellow-hair'd lass of the Dene—  
Erewhile she look'd cosy and canny,  
But now—ah ! what aileth the queen ?

Erewhile she'd the bearing which blesses  
The heart of the weary and worn ;  
Now many a one she distresses,  
And burdens the air with her scorn.

Erewhile she was sweet as the lily,  
And mild as the lamb on the lea ;  
Now sour as the docken, and truly  
More fierce than a tiger is she.

Erewhile she would play with the kitten,  
Averse to contention and strife ;  
Now Tab on the house-top is sitting,  
And dare not come down for her life.

"What aileth the jewel?" Quoth granny ;  
"What aileth the winds when they blow ?  
When the reason's no secret to Fanny,  
The reason we mortals may know."

## Kit Clark.

MEG MILLER skipt over to Horton,  
And sang as she went like the lark ;  
“A pair of bright eyes hath Tim Morton ;  
Yet not his the blink of Kit Clark.

“Kit Clark is both handsome and clever ;  
His eyes shine like stars in the dark ;  
Has Cowpen his equal?—no, never !  
Not one is a match for Kit Clark.

“Bob Harkas hath hair crisp and curly ;  
And when to his queer jokes, we hark,  
Dour Doll even fails to look surly—  
Yet Bob cannot joke like Kit Clark.

“Bill Nichol can whistle so clearly,  
The dogs run around him and bark ;  
And Nan likes to hear him right dearly ;  
Yet Bill cannot pipe like Kit Clark.

“Tom Smith like a frantic one danceth  
As down the row comes he from wark ;  
And Nell's tender heart he entranceth ;  
Yet Tom lacks the spring of Kit Clark.

“Jos Rutter—who dresses like Rutter?  
The lad is a bit of a spark;  
He puts Bella's heart in a flutter;  
Yet Jos—what is Jos to Kit Clark?

“Kit Clark is both handsome and clever;  
His eyes shine like stars in the dark;  
Has Cowpen his equal?—no, never!  
Not one is a match for Kit Clark.”

The Fatal Errand.

MY mother bade me go. I went :  
But beat my heart, ere I returned,  
A rat-tat-tan, and what it meant  
Too soon I to my sorrow learned.

Her errand to the youth I ran ;  
But had she me some other bade,  
I had not felt that rat-tat-tan,  
Nor wept to think I ever had.

## Her Weary Hand.

HER weary hand the needle plied,  
Her weary foot the cradle stirred,  
While in the midnight hour she cried ;  
“ Be-ba, my little bonny bird !

“ Where never moon nor star can shine,  
By dread of danger undeterr'd,  
Thy father toileth in the mine  
To win a frock for wee, wee bird.

“ He while the grey-bird warbled went  
Where feather'd warbler's never heard ;  
But he'll be back at dawn, content  
If all be well with wee, wee bird.

“ Be-ba,—you won't ?—you little brat !  
Well I will tell him all's occur'd :  
No, no !—Bow, bow !—Hark, hark ! what's that ?  
Be-ba, my little bonny bird ! ”

## Mother Wept.

MOTHER wept, and father sighed ;  
With delight a-glow  
Cried the lad, "To-morrow," cried,  
"To the pit I go."

Up and down the place he sped,—  
Greeted old and young ;  
Far and wide the tidings spread ;  
Clapt his hands and sung.

Came his cronies ; some to gaze  
Wrapt in wonder ; some  
Free with counsel ; some with praise ;  
Some with envy dumb.

"May he," many a gossip cried,  
"Be from peril kept ;"  
Father hid his face and sighed,  
Mother turned and wept.

## My Little Boy.

MY little boy, thy laughter  
Goes to my bosom core,  
And sends me yearning after  
The days that are no more.

Adown my cheek is stealing  
A briny tear, and I—  
But let no selfish feeling  
Thy infant mirth destroy.

Fill not with looks so earnest,  
Those pretty eyes of thine ;  
A lot were thine the sternest,  
Couldst thou my thought divine.

There's time enough for sorrow,  
When Life's pale eve draws near ;  
The lark lilts thee Good Morrow :  
Ring out thy laughter clear !



Tit-for-Tat.

"SAY, whither goes my buxom maid  
All with the coal-black e'e?"

"Before I answer that," she said,

"Give ear, and answer me.

"Pray, hast thou e'er thy counsel kept?"

"Ay, and still can," said he:

"And so can I," said she, and swept

A-lilting o'er the lea.

### The Dream.

I DREAM of thee, and o'er me glows  
The yellow moon, upon the wane,  
That beam'd when—death to my repose!—  
I met thee in the Haunted Lane.

Now by her light I find thee lock'd  
Within those arms to prove thee yet  
The same that lured my heart and mocked,  
When in the Haunted Lane we met!

The Star and the Meteor.

DIRECTED by a little star,  
I paced towards my own loved cot,  
When rushed a meteor from afar,  
And I my little guide forgot.

Bedazzled was I, and amazed,  
When out the meteor flashed, and I  
Had never more my threshold paced,  
Had not that star yet gleamed on high.

## Dora Dee.

THERE'S not a may in Ellerton  
By half so sweet to look upon;  
In all the country round there's none  
So sweet as Dora Dee.

The blood-red rose to passer by,  
May show with pride its precious dye;  
There's not a bloom can charm the eye  
Like little Dora Dee.

The linnet's self its head may rear,  
And pipe a note wild, sweet, and clear;  
There's not a bird can charm the ear  
Like little Dora Dee.

The lady in yon castle grand,  
May knees of noble lords command;  
There's not a lady in the land  
The peer of Dora Dee.

## The Cold Look.

HE look'd so cold when last we met ;  
He never praised my eyes of jet,  
But left me here to fret and fret—  
He look'd so cold when last we met.

He may not know the pain I dree ;  
He ever was so kind to me,  
I cannot think him cruel,—yet,  
He look'd so cold when last we met.

A posy, on his breast did glow ;  
Who put it there ? I'd like to know—  
Did neighbour—she ? No, no !—and yet,  
He look'd so cold when last we met.

I'll to the witch, and if to-night  
He frown within her mirror bright,  
I'll die, and then, ah, he'll regret  
The look he wore when last we met !

## Delightful Babe.

**D**ELIGHTFUL babe! to still that tune,  
Ah, hush!—This very night I'll wing  
The air and catch the white, white moon,  
To serve thee for a coral ring.

The stars I'll bring to ornament  
Thy lovely neck—Be-ba, be done:  
What, sun and moon, and not content?  
Wouldst thou be so hadst thou the sun?

See, Essie Goes !

SEE, Essie goes !—and thou, proud rose,  
Ah, where is now thy vain delight,  
When round thee swung yon bee and sung  
No beauty match'd thy beauty bright ?

Adown the close—see, Essie goes ;  
And see, enchanted at the sight,  
Around her swings yon bee and sings,  
Her beauty mocks thy beauty bright !

## Ellerton Willy.

**I**F Ellerton Willy be slighted by Lilly!  
Yet others as bonny will hark to his lay;  
Then why like a silly bit daffodowndilly,  
Should he droop his head, droop, and cry, well-a-way?

Then why should pine Willy? if slighted by Lilly,  
Yet others as bonny will hark to his lay, etc.

Has Effie, a violet sweet, and a sweeter  
In Wanie's fair valley ne'er lifted its head,  
Not pined hour by hour since he promised to meet her,  
And met with this music-tongued Lilly instead?

Then why should pine Willy? etc.

Has Tibbie, the pride of the Moor, and whose glances  
Are spells that enrapture the young and the old,—  
The Queen of our dancers, so finely she dances—  
Not sighed for the love at which Lilly is cold?

Then why should pine Willy? etc.



Has Meg, at whose bearing the Hirsts are enchanted,  
And whom as a charmer the charmer respects,  
Not tipt him the wink, and thrice hinted if wanted,  
She'd skip at the proffer this Lilly rejects?

Then why should pine Willy? etc.

Would Clara herself, at whose dimples and madly  
Young Robin of Uffam would dance in delight,  
Not slip a red-rose in her hair and hie gladly  
To wile, could she wile, him from Lilly to-night?

Then why should pine Willy? if slighted by Lilly,  
Yet others as bonny will hark to his lay,  
Then why like a silly bit daffodowndilly,  
Should he droop his head, droop, and cry, well-a-  
way?

## Barbara Bell.

*A New Song to an Old Tune.*

A WAY to the pic-nic at Ryton, away  
Went off in the dawn our youngers pell-mell ;  
And many were bonny and many were gay,  
But sweetest of any was Barbara Bell.

As sweet as a cherry was Barbara Bell,  
Both tricky and merry was Barbara Bell ;  
Tho' others that day were bonny and gay,  
The Queen of the charmers was Barbara Bell.

Nan Harley was there, her locks in the sun  
Did sparkle and burn, yet woful to tell,  
No spoils by her long yellow tresses were won ;  
The lads only hankered for Barbara Bell.

As sweet as a cherry was Barbara Bell, etc.

Meg Wilson came up, her eyes black as jet ;  
And tho' at a fair oft ruled by their spell,  
Meg fail'd even one rosy apple to get ;  
No pickings were there but for Barbara Bell.

As sweet as a cherry was Barbara Bell, etc.

Nell Dowey appeared, in her dimples adorned,  
The rose of the roses was she on the Fell ;  
But somehow this rose to a daffodil turn'd  
That moment she glided near Barbara Bell.

As sweet as a cherry was Barbara Bell, etc.

The lovely and young, they danced and they sung,  
Till down came the night and darkened the dell ;  
When homeward they hied—a star for their guide—  
And who was that star but Barbara Bell !

As sweet as a cherry was Barbara Bell,  
Both tricky and merry was Barbara Bell,  
Tho' others that day were bonny and gay,  
The Queen of the charmers was Barbara Bell.

### The Butterfly.

THE butterfly from flower to flower  
The urchin chased; and, when at last,  
He caught it in my lady's bower,  
He cried, "Ha, ha!" and held it fast.

Awhile he laugh'd; but soon he wept,  
When, looking at the prize he'd caught,  
He found he had to ruin swept  
The very glory he had sought.

The Dewdrop.

AH, be not vain. In yon flower-bell,  
As rare a pearl, did I appear,  
As ever grew in ocean shell,  
To dangle at a Helen's ear.

So was I till a cruel blast  
Arose and swept me to the ground,  
When, in the jewel of the past,  
Earth but a drop of water found.

## Polly and Harry.

MERRY, lark-like, merry,  
At the break of day,  
Polly meeteth Harry  
Coming down the way ;  
And her lips, they quiver,  
When her eyes discover  
Smiles that speak—ah never  
Peace unto the May.

Merry, blythe and merry,  
'Neath the noontide ray,  
Polly meeteth Harry  
Coming up the way ;  
And his accents put her  
Fond heart in a flutter—  
And no tongue can utter  
What her looks betray.

Merry, yet so merry,  
At the close of day,  
Polly spyeth Harry  
Wooing Ely Gray!  
And when this she spyeth,  
Lo ! her reason dieth,  
And her heart rent, cryeth  
“Woe, and well-a-day !”

## A Lullaby.

THRO' the dark and dreary night,  
Golden slumbers kiss thine eyes ;  
Sleep, and in the early light  
With a golden smile arise !  
*Sleep, my baby, do not cry*  
*—Lulla, lulla, lullaby.*

Trouble art thou? baby nay ;  
Brightest star in all my sky,  
Since was turned to night my day,  
And thy father—Do not cry !  
*Sleep, my baby, do not cry*  
*—Lulla, lulla, lullaby.*

The round red moon, she's sinking low,  
The wind up-tears the very roof ;—  
The moon may sink, the wind may blow,  
For thee, my child, I'm tempest proof.  
*Sleep, my baby, do not cry*  
*—Lulla, lulla, lullaby.*

Alas !

ALAS! the woe the high of heart,  
Seem pre-ordained to undergo,  
While proud ambition hides the smart,  
And smiles delude the world below.

Their anguish, like a Sampson blind,  
Gropes on in darkness, till at length  
It grasps the pillars of the mind,  
And dies a victim to its strength.



The Dreaded Frown.

WHAT, on yon noble brow a frown,  
Whereon my hopes from times of yore  
Would gleam and glow? Then, tackles down,  
I sail a sea without a shore.

My beacon gone, the waves may roar,  
And dash me on the rocks and drown;  
I'd hide me in the deeps before  
I'd meet yon noble woman's frown.

## The Brooklet.

A LITTLE brooklet trilled a song  
As merry as the day was long,  
At which a music-hater stung  
To frenzy said : " I'll bind thy tongue,  
And quell thy merriment : " That night,  
A dam check'd babbler's song and flight ;  
But blind are ever hate and spite !  
And so it fell, the brook did swell—  
Ah, truth to say, ere dawn of day,  
Had grown a sea, unquelled would be,  
And soon with ruin, down the dell,  
Dashed with a fierce triumphant yell ;  
And cried, " Ha, ha ! ho, ho ! oh, la !  
Where now thy skill, my voice to still ?—  
Ah, dost thou find that he who'd bind  
The tongue e'en of a rillet, may  
Be doomed to hear instead, one day,  
What shall with terror seize, control,  
And wring with agony his soul ?—  
In very deed then, reckon the rede ! "   
Thus roared the flood and onward swept ;  
And music-hater heard and wept :  
And so weep all who'd try, or long,  
To render dumb the child of song.

## The Stained Lily.

WHEN first the maiden fair I eyed,  
—*This world is a world of grief alone*—  
A lily she held and a rose beside—  
But I was doomed her lot to moan.

The rose was gain'd and the lily was stain'd,  
—*This world is a world of grief alone*—  
And from that hour her beauty waned,  
And I was left her lot to moan.

The lily was stain'd when the rose was gain'd,  
—*This world is a world of grief alone*—  
And from that hour her life star waned,  
And I was left her lot to moan.

Ah, never more in my sight she'll stand  
—*This world is a world of grief alone*—  
With a lily bright in her lily-white hand,  
And I am doomed her lot to moan.

## The Violet and the Rose.

THE Violet invited my kiss,—  
I kiss'd it and called it my bride ;  
“Was ever one slighted like this?”  
Sighed the Rose as it stood by my side.

My heart ever open to grief,  
To comfort the fair one I turned ;  
“Of fickle ones thou art the chief!”  
Frown'd the Violet, and pouted and mourned.

Then to end all disputes, I entwined  
The love-stricken blossoms in one ;  
But that instant their beauty declined,  
And I wept for the deed I had done!

The Proud One's Doom.

"QUEEN PEARL'S own equal—nay,  
A fairer far am I," May Dewdrop said,  
As Sol at break of day  
Did kiss the sparkler on her grass-blade bed.

"None may my charms resist!"

"None," Sol still kissing answered, when alas!  
The proud one turned to mist,  
And with her pride did into Lethe pass.

### The Singer.

WHAT tho', in bleak Northumbria's mines,  
His better part of life hath flown,  
A planet's shone on him, and shines,  
To Fortune's darlings seldom known ;

And while his outer lot is grim,  
His soul, with light and rapture fraught,  
Oft will a carol trill, or hymn  
In deeper tones the deeper thought.

## The Magic Glass.

### I.

#### THE INNER HARP.

THE memories of moments flown,  
    Into my spirit's glass assemble ;  
And as they enter, one by one,  
    My heart-strings into music tremble.

Even as the harp, the breezelet sways,  
    So thrills my heart responsive ever  
Unto the thoughts of other days  
    That came and went—and went forever !

### 2.

#### THE LUCKY HOUR.

THE fickle Moon has left the skies ;  
    But Night's blue veil with stars is sprinkled,  
And every little twinkler tries  
    To twinkle as he'd never twinkled.

O, now's the hour for Love to pour,  
    And Beauty hear his vows supernal ;  
No Moon will glint of change to hint,  
    And stars but hint of things eternal.

## 3.

## THE SECRET.

THE wind comes from the west to-night ;  
So sweetly on my lips he bloweth,  
My heart is thrill'd, with pure delight  
From head to foot my body gloweth.

Where did the wind, the magic find  
To charm me thus? say, heart that knoweth!  
"Within a rose on which he blows  
Before upon thy lips he bloweth!"

## 4.

## THE BEE AND THE ROSE.

"YOU won't!" the Rose's accents ring ;  
"I will!" the Golden Bee's are ringing ;  
And tho' the winds, to aid her, spring,  
Soon with the breeze-tost bloom he's swinging.

His prize secured, away he goes,  
At which anon, in rage the rarest ;  
"Come back, thou villain!" cries the Rose ;  
"Come once more kiss me, if thou darest!"



## 5.

## THE FAIR THIEF.

THE sweet one smiled, then swept away,  
Her raven locks behind her streaming ;  
My very pulse forgot to play,  
And I was left in wonder dreaming.

The Pleiads lost their lyres that night ;  
And Dian lost her bow and quiver ;  
They'd with the damsel taken flight,  
And never have been found since—never !

## 6.

## THE SEEN AND THE UNSEEN.

THEY cry, "How light, the heart and bright,  
From which proceed such strains of gladness ;"  
They can't discern the pangs that burn,  
And seek to drive the bard to madness.

From pryers vain, he hides his pain,  
And while with skill his harp he's plying,  
They mark the bloom upon the tomb,  
But not the ruin in it lying !

## 7.

## THE ECHO.

"**A** DIEU!" she cried, and with that cry  
Adown the star-lit valley fled,  
And Echo from her tower on high,  
With cruel tongue, the word repeated.

"What?—Never?" cried I, yet possess'd  
Of hope, that by some sweet endeavour,  
Again we'd meet our hearts at rest,  
When—"What?" cried startled Echo—"Never!"

## 8.

## THE TWO VISIONS.

**A** GOLDEN sun went down to-night;  
When lo! a vision from the olden  
Time, flashed on my inner sight,  
With smiles more tender and as golden.

My blood ran cold; for I did know  
Another dream of equal splendour  
Would follow that; and did, but O!  
Not with the golden smiles and tender.

## 9.

## THE RETURN.

CAN this be her? Her dark eyes show  
Two planets in the midnight heaven ;  
Her cheeks the blood-red rose, her brow  
The snow upon the mountains driven ;

Her tongue a silver bell to hear,  
Ah, death when certain words are spoken !—  
Can this be her? And comes the dear  
To break again the heart she's broken?

## 10.

## THE SYREN.

HER harp she takes, from string to string,  
Her little snowy fingers, glancing,  
Into Night's ear a wild spell fling,  
And all the while my heart is dancing.

Why thus, fond heart, thus dancest thou?  
"A dream of old in memory lingers,  
At thought of which I dance to know  
That mine are not the strings she fingers!"

## II.

## THE TOWER.

**M**Y wee, wee fawn, you see me yawn?  
Well, I'm not much disposed to flattery;  
And were I so, you rogue! you know  
You're proof against the fiercest battery.

You have an ear? of stone, my dear;  
A heart? yes, yes, of temper'd iron,  
And love of self, the little elf,  
Doth with a Tower of Brass environ!

## 12.

## THE ONE SOLACE.

**I** MIGHT have wish'd it otherwise;  
But yet, albeit, they were cruel—  
Those thunder-clouds above her eyes,  
They very much become the jewel!

Hope fled, but Truth remain'd, and owns  
What yet this fond heart half-beguileth;  
"One knows the worst on't when she frowns,  
But never when the syren smileth!"

## 13.

## THE CLOUD.

A CLOUD the valley domes, and down  
Yon erewhile sun-lit mountain stealeth,  
And bit by bit, with one black frown,  
The green and gold below concealeth.

Down, down it comes, and pain me numbs,  
To think how soon yon vision splendid,  
Yon one last scene of gold and green,  
Must like my other dreams have ended.

## 14.

## THE SONGSTRESS.

BACK flies my soul to other years,  
When thou that charming lay repeatest,  
When smiles were only chased by tears  
Yet sweeter far than smiles the sweetest.

Thy music ends, and where are they?  
Those golden times by memory cherish'd?  
O, syren, sing no more that lay,  
Or sing till I like them have perish'd!

## To a Startled Bird.

*(On Climbing Langrhigg with some Friends, 1886.)*

FLY not away, wee birdie, pray!  
No weasels we, no evil-bringers,  
Would make thee bear the pangs that tear  
Too oft the hearts of sweetest singers.

Long may thy nest with eggs be blest,  
And prove with these brown four, yet fountains  
Of tender lays to charm the days  
Of future climbers of the mountains.

## The Fair Rower.

(*On Derwent Water*, 1886.)

SHE took the oars and rowed along  
With such a grace, the mere did waken  
Into a sweet, melodious song,  
At every charming stroke was taken.

And at each sound, the hills around,  
By many a magic memory haunted,  
And skies did seem with joy to gleam  
Within the mere, her strokes enchanted.

## Rosa Rea.

*(Suggested by a translation from the German of Uhland.)*

THE sun is in the western sky  
And thro' the barley, she—  
Comes she, the apple of my eye,  
The rose-cheeked Rosa Rea.

Away I slink the maid to meet,  
As if I went away,  
Alone to please a pair of feet  
Resolved to go astray.

I whistle as I go, tho' what  
I cannot tell, but know  
Right well my heart goes pit-a-pat  
With every note I blow.

Anon, I, silent as the path  
Whereon I tread become,  
The power to blow my whistle, hath  
Ta'en wing and left me dumb.

The lark's loud lilt so bright and clear  
Is ringing in the sky;  
A dearer tune I hear—I hear  
Two little feet draw nigh.



Two feet I hear approaching near  
—Abashed I hing my head—  
Two little feet a hornpipe beat,  
Or is't my heart instead?

A floweret I of scarlet dye  
Espy as on I tread;  
The maid who trips this way hath lips—  
Two lips of richer red.

A floweret I, hard by espy,  
A gem of azure hue;  
The maid who hies this way hath eyes—  
Two eyes of sweeter blue.

Those tiny blooms my heart might steal,  
Did not a spell profound  
Now make my mortal reason reel,  
Or make the world go round.

My senses swim, my sight grows dim,  
A-near, more near her tread—  
Her little feet a hornpipe beat,  
Or is't my heart instead?

Ah, do I dream? or do I now  
Within the water near,  
See, with a smile for me aglow,  
The image of my dear?

Yes, in the clear bright pool a-near  
I see her smile and—See!  
Till night's o'erhead, locked hand in hand  
Stand I, and Rosa Rea!

## The Outcast Flower.

YOU turn in disdain from me? Ah, 'tis plain  
I'm noisome and base?  
Before on my head you cruelly tread,  
Give ear to my case.

A lily-bell rare, my charms were laid bare,  
And lo! at the sight,  
In a mantle of gold, a delight to behold,  
Love danced in delight.

To him I was dear—ah me! it was clear  
That nothing above,  
Below, or around, on earth could be found,  
So precious to love.

That little white flower which gildeth the hour  
When March winds rave,  
The snowdrop, as clear from stain might appear,  
But look'd too grave.

The crocus a-drest in her sun-given vest,  
On Spring's livè mould,  
To her heart's delight, might sparkle as bright,  
But look'd too bold.

No zephyr did woo a hyacinth blue,  
With bearing so fine;  
No daffodil e'er did view in the mere  
A face so divine.

The tulip so gay a cheek might display  
    In deeper hues dyed ;  
But where the sweet smell?—could any one tell?  
    The dancer enjoyed?

The pink had a bloom as rich in perfume,  
    To make the heart glad ;  
But where was the grace to rivet the gaze  
    The lily-bell had?

Not even the rose, the richest that blows,  
    Could Love then prefer ;  
And the pansy, so sweet, bowed down at her feet,  
    In homage to her.

This swore Love, and, sworn, away I was torn,  
    His pleasure to be ;  
But ere a day past away I was cast ;  
    He cared not for me.

Unheeded I pined, my sweets did the wind  
    No longer perfume ;  
To vile turned the pure—the sweet turned a sour :  
    Ah, such was my doom.

I'm held in disdain ! but think of my pain,  
    Though base to behold,  
Just think ere you tread, ere you crush my poor  
    head,  
Just think what I've told.

## Yes and No.

WHAT "Yes," then "No"? Thou hast in haste  
The two brief fatal words reversed—  
The "Yes" before the "No" misplaced,  
Or woe unto the hope I nursed!

And yet No—Yes!—Ah, now 'tis plain;  
No—Yes—Yes!—No? It must be so:  
Yes, I my hope may entertain,  
Tho' Fate itself should thunder "No!"

Not as Wont.

“WE’LL meet no more as wont!” she said ;  
And moons went by of keen regret,  
Before once more beneath the shade  
We met, where we so oft had met.

Till then in Life’s grim strife I’d kept  
A heart unquelled, an eye unwet ;  
But now like any child I wept—  
We’d met, but not as wont we’d met.

## With Loaded Dice.

WELL, thou with loaded dice hast won  
The prize for which thou long hast played ;  
And I am left with heart undone,  
To mourn what gold galore outweighed.

Yet, on the heights thy feat go vaunt,  
While in the vale I rue the past ;  
The thought of one dark deed will haunt  
And hurl thee at my feet at last.

## The Goal.

MY golden goal lies at the end  
Of this weird lane, I'm told, and yet,  
The farther on my way I wend,  
The farther from my goal I get.

Now here, now there, it bends—each bend  
The seeming prize I seek, till won,  
When lo, I'm mock'd ; and mocks attend  
My steps till I'm where I begun.

## The Lad of Bebside.

MY heart is away with the lad of Bebside,  
And never can I to another be tied ;  
Not, not to be titled a lord's wedded bride,  
Could Jinny abandon the lad of Bebside.

He dances so clever, he whistles so fine,  
He's flattered and wooed from the Blyth to the Tyne,  
Yet spite of the proffers he meets far and wide,  
I'm alone the beloved of the lad of Bebside.

He entered our door on the eve of the Fair,  
And cracked with our folk in a manner so rare,  
Next morning right early with spleen I was eyed  
To link to the Fair with the lad of Bebside.

Last night at the dancing, 'mid scores of fine queans,  
The eldest among them just out of her teens,  
He chose me, and truly with pleasure and pride  
I footed the jig with the lad of Bebside.

To wed me he's promised, and who can believe  
A laddie like him can a lassie deceive?  
The moon's on the wane—ere another be spied,  
I'll lie in the arms of the lad of Bebside.



## Meg Goldlocks.

Y<sup>E</sup>VE heard of Meg Goldlocks of Willington Dene?  
The stoniest damsel that ever was seen;  
Yet, her beauty distress'd, with its splendour, the rest  
Of the lasses for miles around Willington Dene.

Meek Mary of Howdon, with Robin would rove!  
But once to the Dene did his merry feet move,  
A-jealous of Meg's unmatched beauty, her tongue  
Was turned to a bell, and a golden peal rung!

Sweet Nancy of Benton, deemed Willie her own,  
Till he went to the Dene on an errand unknown;  
The errand to her was apparent as day,  
And the rose on her dimpled cheek withered away.

Thus matters went on around Willington Dene,  
Till East came a gallant and married the quean;  
That moment the rest of the lasses were blest,  
And their lovers allowed to tread Willington Dene!

## Lost at the Fair.

**L**AST night at the Fair did I lose thee, my honey—  
I hunted thee south and I hunted thee north;  
I'd rather than lost thee have lost all the money  
That all the great lords in the kingdom are worth.

Heart-sorry in worry in flurry did hurry  
Poor I, like a wild thing alost, here and there;  
When merry wee Rosy the jewel, the posy,  
And pride of her Robin, was miss'd at the Fair.

Resolved to discover the fleet-footed rover,  
My way thro' the stalls, shows, and people I wound;  
But there 'mid mays many, the rarest of any,  
No image like Rose's sweet image was found.

Heart-sorry in worry, etc.

With glee the Inns sounded, with joyance unbounded  
Danced maiden and callant; I into them glanced;  
But who was who barely I saw, tho' saw fairly  
That never a Rose with the dancers a-danced.

Heart-sorry in worry, etc.

In search of my honey I spent all my money,  
Then took to the road in a spirit of gloom ;  
When lo, with my Rosy I met, and the posy  
I kiss'd and I cuddled her all the way home.

Heart-sorry in worry in flurry did hurry  
Poor I, like a wild thing alost, here and there ;  
When merry-eyed Rosy the jewel, the posy,  
And pride of her Robin, was miss'd at the Fair.

## The Bridal Gift.

**L**AST night at the Fair I met light-footed Polly  
And Nanny from Earsden and bothersome Nell ;  
And deep blue-eyed Bessy and hazel-eyed Dolly ;  
But Rosy for sweetness did bear off the bell.

Not Polly nor Dolly nor coy little Bell ;  
Not Nanny nor Fanny nor sly little Nell ;  
Not Bessy nor Jessy is loved half so well  
As Rosy the posy, ah, no !

A scarf did I buy her, with bonny lace laced and  
A gay snowy plume in her bonnet to wear ;  
A wee broider'd girdle to girdle her waist and  
A comb meet to comb out her long yellow hair.

Not Polly nor Dolly, etc.

A lovely brooch did I buy for her bosom ;  
A cream-coloured mantle, a lily-white gown ;  
A garland o'er all of the pure orange blossom ;  
The ring that will make her for ever my own !

Not Polly nor Dolly, etc.

Some gifts to my honey I bought, and had money  
  Been mine, I to these had link'd castles and lands ;  
And Nan, Nell and Polly, and Fan, Bell and Dolly  
  Had danced in her train and obeyed her commands !

Not Polly nor Dolly nor coy little Bell ;  
Not Nanny nor Fanny, nor sly little Nell ;  
Not Bessy nor Jessy is loved half so well  
  As Rosy the posy, ah, no !

## The Spell.

"**L**OVE'S a pleasure, love's a treasure,  
Why the joys of love withstand?"  
Alf so pleadeth, Effie heedeth . . .  
And what ails the lily-wand?

Lighter grow her airs and lighter ;  
Glances she would shun she seeks ;  
Brighter burn her eyes, and brighter  
Burns the scarlet on her cheeks.

Leaps her heart within her; cheerly  
Smiles the earth in silence girt;  
Dance the stars above, and rarely,  
All in concord with her heart.

Redder than the rose a-blowing  
Sinks she in her wooer's arms ;  
Many a mad, mad vow avowing  
Melt they in each other's charms.

For a season vanished reason—  
Vanished to return and view  
Loved and lover, now and ever,  
Doom'd the spell of love to rue.

## Love without Hope.

THE glory of her charms I felt,  
And thro' my frame electric ran  
What made my stubborn heart to melt,  
And feel as hearts of passion can ;  
And from that hour, her eyes of jet,  
And every trait and every hue,  
In her delightful being met,  
Pursues me and shall e'er pursue.

A vision bright, a form of light,  
She glides before my inner eyes ;  
And tho' anear she doth appear,  
In vain for her my bosom sighs ;  
In vain, in vain, and woe and pain  
Are mine—and woe and pain alone—  
Another's arms must fold those charms,  
Which I would give a world to own.

Upon the block with nerve of rock,  
This hour would see my head reclined,  
Could this but show o'er all below  
My image in her heart were shrined ;  
Yes, yes, for this unequalled bliss,  
Upon the wings of rapture borne,  
My soul would cleave the air and leave  
Her mortal bonds asunder torn !

A niche possessed within her breast,  
Ay, more than life I'd value that ;  
What were it then, could I but strain  
Her to my heart my own? ay, what?  
Entranced I feel,—my senses reel,—  
Up in a fiery whirlwind caught  
Away, they fly and leave me, ay,  
Half frantic at the very thought.

What would I have, what do I crave?  
What were a sin for me to touch!—  
Yon radiant star that beams from far,  
Her lustre equals many such ;  
She's past compare a jewel rare,  
Of value more than crowns can boast ;  
Whilst I who sigh—ah what am I?  
A wretch who merits scorn at most.

Far, far above my worth and love  
Is she—and were she less divine,  
Another's arms would fold her charms,  
And I were destined still to pine ;  
Thus double doomed to be consumed  
By passion's raging fires, I know  
On earth a hell as fierce and fell,  
As aught a future state could show.



Alas ! alas ! we seldom love  
Where love may equal love obtain ;  
Our idols in our fancy move,  
Fleet phantoms we may chase in vain ;  
We either love what's little worth,  
And live to rue the sequel, or,  
What never can be ours on earth,  
And so must evermore deplore !

## The Dance.

MET we in the festal hall,  
Met—our feelings blended !  
Love alone shall lead the ball,  
Truth alone shall end it.

Wakes an air, and here and there,  
Soon the dance we tread, when  
Ladies bright admire the knight,  
Gallant knights the maiden.

Here and there, an envied pair  
Mid the bright we shimmer ;  
Cheer right rare responds to cheer,  
Brimmer clinks with brimmer.

Dance we still, and dance we till  
On our vision waneth  
Every light that gilds the night,  
And love in triumph reigneth.

Praised by all we left the hall,  
But, within us ever,  
Rapture's self still lead a ball  
Peace should end—ah ! never.

Lo, a Fairy.

Lo, a fairy on a day  
Came and bore my heart away ;  
But as she secured her prize,  
Sweetest smiles illumed her eyes.  
And, hey, lerry O !

From that moment my career  
Lay thro' dells and dingles, where  
Pleasure blossom'd out of pain—  
Where Joy sang her golden strain,  
Hey, hey, lerry O !

## The Oracle.

LO, the vision will vanish for ever,  
That gildeth this moment thy track;  
And in vain were the noblest endeavour  
To call the enchantment back.

Yet pine not; a balm—an ovation  
Is thine in the thought, that the day  
Will come when thy bleak desolation  
Will pass like thy vision away!

The Rose of the Roses.

O THE rose, of the roses the glory,  
He placed in my bosom ; and O !  
The heart-thrilling story, the story  
He pour'd in my ear long ago.

Tho' yet by the dark feeling haunted,  
They were but a lure to a net  
To ruin the heart they enchanted,  
Their magic I'll never forget !

## The Lethal Dart.

I TREMBLE like a wind-blown leaf;  
What then? I've said the word I've said;  
And what if he in pain and grief  
Should pine and pine till he be dead?

My pride is victor o'er his pride;  
And then—ah, yes! the dart I sped;  
Now in its victim's heart-blood dyed,  
Returns to strike the striker dead!

## The Time Hath Been.

THE time hath been when they have laugh'd  
And danced, like them she laugh'd and danced ;  
That was ere his sweet vows she quaff,  
And wore the wreath, her heart entranced.

Those vows she proved a poison'd draught ;  
That wreath a poison'd anadem ;  
And next when danced the rest and laugh'd,  
She laugh'd and danced—but not like them.

## The Elf.

IF thou wilt persist to ponder  
On the phantom fled,  
Can there be a moment's wonder  
Thou art ill bested?

She who, robed in green so meetly,  
Blink'd on thee and smiled,  
Fleetly came and went as fleetly—  
Was no mortal child.

She who sung to thee so sweetly,  
And to airs so wild,  
Featly danced, still danced so featly—  
Was no mortal child.

Dream not on her tresses yellow;  
Elf yet only can  
Be to elf a fitting fellow,  
Not to mortal man!



## Little Anna.

LITTLE Anna, young and fair,  
How with heart a-dancing,  
I descry her image rare,  
O'er the footway glancing ;  
Ah, those locks of dusky hue !  
Ah, those eyes that twinkle !  
Now I laugh their sheen to view,  
Now my tears down trinkle.

When I see her bonny blink,  
I'm upraised to heaven ;  
When upon her ways I think,  
From myself I'm driven ;  
Not a bit of use am I,  
Save, with arms a-kimbo,  
Thus to sit and thus to sigh,  
A very wretch in limbo.

Up, from tossings, to and fro,  
Bite or sup unheeded,  
Up from bed to work I go,  
Long before 'tis needed ;  
But a-pit, love a-smit,  
Do all I can do, now,  
Still a-wry the pick will fly,  
And no coal will hew, now.

Can it be her voice I hear,  
When my pick is swinging?  
When her tongue attracts the ear,  
Golden bells are ringing;  
Do I dream? or is't her e'en  
Yonder nook adorning?  
Blacker than the coal, their sheen  
Mocks the coal a-burning!

Ah, those locks, and ah, those eyes,  
Ah, the rest they've broken!  
But in vain their victim tries,  
Love can ne'er be spoken;  
Man may fathom ocean—say  
The reason of its motion;  
But love's magic never! nay,  
'Tis deeper than the ocean.

## Cruel Anna.

LITTLE Anna, cruel elf,  
Spite of all my reason,  
She yet puts me from myself  
In and out of season ;  
Ah, the may, ah, the fay,  
Glee to mischief wedded !  
Foe to rest, she's a pest,  
And always to be dreaded !

Never goes the sun around,  
But upon me stealing,  
She, she doth my soul confound,  
Sends my reason reeling ;  
Gars me sing, and while, alack,  
I in glee am singing,  
On me turns and in a crack,  
Gives my ear a-wringing.

Pat she comes and goes, the wasp !  
Back anon she hummeth ;  
Round my neck her hands to clasp,  
That to do she cometh ;  
So she leads me to suppose  
By her air entrancing,  
Till I'm twitted by the nose  
And again sent dancing.

*SONGS AND LYRICS.*

Ear or nose, or wrung or stung,  
'Tween a thumb and finger,  
How to be avenged now long  
Lost in doubt I linger ;  
Then when I resolved at last  
Rush her pride to humble ;  
Lo, o'er me a glamour cast,  
O'er the stools I tumble.

Head a-turned, heart a-burned,  
Nay, reduced to cinders ;  
Nose a-stung, ears a-wrung,  
Shins all sent to flinders ;  
Pale and thin, bone and skin—  
I'm a spectre merely ;  
And he who'd play my part might say  
He'd bought his whistle dearly.

## The Slippers.

TWO slippers in the morning red  
    Along the footway flew ;  
Two slippers down the burnside sped,  
    And lo, a sight to view !

Yon loath'd way now is my delight,  
    And what was long and rough,  
Is now as smooth as velvet quite,  
    And far from long enough.

Yon bur, whose rudeness only earn'd  
    From me a grunt or so,  
Is to a golden lily turn'd,  
    To charm me as I go.

Yon pebble, late but fit for feet  
    To kick into the air,  
Is now to me a jewel, meet  
    For any queen to wear.

Yon runnel that was only heard  
    A dreary noise to make,  
Now pipes as sweetly as a bird,  
    And pipes so for my sake !

"La, how comes this?" That question—Tut !  
    Who, who can answer? Who?  
Go, put it to the slippers, put !  
    That down the footway flew.

## The Fairies' Adieu.

OUR revels now are ended, so good-night, so good-night,  
And each unto our chamber let us hie,  
And there lose ourselves in visions till the broad daylight  
Again has bid adieu unto the sky.  
So good-bye  
Till day has gone out of the sky.

"My couch is in the daisy with its golden, golden eye;"  
"And mine is in the violet, sweet and pure;"  
"And mine the modest blue bell, beneath whose canopy  
I dream away the angry day secure."  
So good-bye  
Till day has gone out of the sky.

But when the day's departed, upstarting from our dreams,  
We'll gather in a ring upon the green,  
And there dance till night's enraptured, and the pale moon  
seems  
To mourn the fate that changeth such a scene!  
So good-bye  
Till day has gone out of the sky.

The Minstrel.

AH, deem not when thy minstrel tunes  
His harp to hours and glories vanished,  
His star of stars, his moon of moons,  
Can ever from his heart be banish'd.

Each tune he wakes, each note that takes  
And charms the heart, Love's arrow woundeth,  
But flows from strings she only rings,  
And from a Deep she only soundeth.

## Daffodil and Daisy.

**A**DORNED in many a gem this morn,  
A daffodil without a peer,  
I reared my head, and treat with scorn  
A one-pearl-gifted daisy near.

That very hour, lo ! wind-a-rock'd,  
Was I left gemless evermore ;  
Nay, made to envy what I'd mock'd,  
That one sweet pearl the daisy wore.



## The Moth.

TO-NIGHT a gilded moth took wing,  
And round-a-round yon wax-light flew;  
And, while his flight did her enring,  
He nearer to the dazzler drew.

"So fair art thou," he cried, "to view,  
I'd die upon thy lips to feed;"  
And so must snatch a kiss and rue—  
Ah, he was murder'd for the deed!

## The Toast.

I'M as loyal a subject as Britain can boast ;  
Our Queen she is gracious, and gentle, and wise ;  
But another this moment demandeth my toast,—  
'Tis Annie, the lass with the two hazel eyes.

The hair of my idol's a stream of delight,  
The lustre thereof with the aerolite vies ;  
Her dimpled cheeks apples, the pure red and white ;  
But those are outshone by her two hazel eyes.

Her breasts are two hillocks of new-driven snow,  
Between them a dell of enchantment lies,  
Where love lurks, the elf ! with his quiver and bow ;  
But these lack the charm of her two hazel eyes.

The golden-eyed lily but faintly displays  
The grace of her form, her demeanour, and guise ;  
A jewel is she in heart, language, and ways ;  
But nothing can equal her two hazel eyes.

I'm as loyal a subject as Britain can boast ;  
Victoria's gentle, and gracious, and wise ;  
But another this moment demandeth my toast,—  
I drink to the lass with the two hazel eyes.

## Two Hazel Eyes.

WAS ever a bard in such pitiful plight?  
Was ever such seen by yon stars in the skies?  
A-pit or a-bed, by day and by night,  
I'm plagued by the magic of two hazel eyes.

A leaf in a whirlwind, I'm sent to and fro,  
And peace, panic-stricken, my bosom still flies;  
For rest I implore, but my portion below  
Is the rest-killing magic of two hazel eyes.

The world it goes up, and the world it goes down,  
And the lofty descend, and the lowly arise;  
But fortune, the jilter, may smile or may frown,  
I feel but the magic of two hazel eyes.

Once blithe as a linnet I lilted my lay,  
And won the applause of both foolish and wise—  
Now deaf, dumb, derided, I go on my way,  
Bewitched by the magic of two hazel eyes.

O Annie, wouldst thou but look down on my plight,  
And pity my case, and no longer despise,  
I'd dance in delight, I'd sing day and night,  
And the theme of my lays be thy two hazel eyes!

### My Shoulder You Pat!

**M**Y shoulder you pat! What would you be at?  
A bee's in your bonnet I think!  
Away, goose, away! if Flit-a-Flirt may,  
Am I to be had at a wink?

There's many a youth the picture of truth,  
As hollow at heart as a pan;  
And you—Well, take one, you rook, and begone!  
But another kiss steal, if you can!

What, to Nowhere?

“**W**HAT, to Nowhere? ho, ho! that’s to where I too go—  
What a Happy-go-Lucky am I,  
Such a pearl to have found for my natal place bound!  
—Well, just leap up behind and let’s fly!”

“La! proceed, sir, proceed; you are bound on a steed  
That will fly other-where than Nowhere;  
Ah, you ride, need I tell, to a dark nook in—Well,  
Let me wish you a swift journey there!”

## The Kitten.

**M**ISFORTUNE is a kitten, clearly  
Too fond of merriment, and will  
Oft love, in her mad humour, dearly  
To plague the wretch she means to kill.

She'll seize him—pat—let go—and flatter  
His heart with hope, till lo! 'tis found  
She'd only meant that hope to scatter—  
His hope and life at one fell bound.

The Darling.

**M**ISFORTUNE is a darling, ever  
Most faithful to the minstrel race ;  
Let low-bred wretches shun them, never  
Yet acted she a part so base.

True, oft by her the bard discovers  
He's stript of all he once possest ;  
But then, just like your sculpture-lovers,  
She likes her idols naked, best.

## The Breezelet.

CRIED Ciss to the breeze, as under the trees,  
She lay at her ease, one day,  
"From thy rovings cease, and a maiden to please,  
Of thy doings, breeze, now say!"

"Be it so," sang he; "from the west I be,  
And wherever in glee I rove,  
In lane or on lea, with the blooms I'm free,  
And they—ever me—they love.

"The primrose that well may tremble when yell  
The north winds fell, I press,  
When lured by my spell, she peers from her cell,  
With a smile the dell to bless.

"The violet meek in her velvet sleek,  
In love with the freak, alway,  
To my fancy weak appeareth to seek,  
When I play with her cheek, more play.

"The daisy a-drest in her blood-laced vest,  
In her deep green nest, I know,  
When her lips I've prest, with a pleasure blest,  
Is her little breast a-glow.



"The glad daffodil oft dances her fill,  
As under the hill glide I,  
And her pearly tears spill down into the rill,  
That yet with a trill leaps by.

"See, a fairy bold, her vesture of gold,  
The crocus unfold, in mirth,  
And glories untold, where I've kist the mold  
Illumine the cold, cold earth."

Thus sang the breeze a maiden to please,  
And Ciss in the trees, that night,  
To rapture a prey sang Robin the lay,  
When a kiss did the may requite.

## The Seaton Terrace Lass.

MY love at Seaton Terrace dwells,  
A hale and hearty wight,  
Who lilt away the summer day,  
Also the winter night ;  
The merriest bird with rapture stirr'd,  
Could never yet surpass  
The melody awaken'd by  
The Seaton Terrace lass !

Her like is not in hall or cot ;  
And you would vainly pass  
From Tweed to Wear for one to peer  
The Seaton Terrace lass.

She's graceful as a lily-wand,  
Right modest too is she,  
And then ye'll search in vain the land  
To find a busier bee ;  
Like silver clear her iron gear,  
Like burnished gold, the brass—  
For tidiness there's none to peer  
The Seaton Terrace lass.

Her like is not, etc.

She'll knit or sew, she'll bake or brew—  
She'll wash the clothes so clean,  
The very daisy pales beside  
Her linen on the green ;  
Then what she'll do, with ease she'll do,  
And still her manner has  
A charm would gar a stoic woo  
The Seaton Terrace lass.

Her like is not, etc.

When day is past and night at last  
Begins to cloud the dell,  
She'll take her skiel and out she'll steal,  
And meet me at the well ;  
Then, oh ! how fleet the moments sweet—  
Yet fleeter shall they pass,  
That night the Bebside laddie weds  
The Seaton Terrace lass.

Her like is not in hall or cot,  
And vainly would you pass  
From Tweed to Wear for one to peer  
The Seaton Terrace lass.

## Lotty Hay.

AS I came down from Earsdon Town,  
Upon an Easter day,  
Whom did I meet but she, the sweet,  
The blue-eyed Lotty Hay.

A crimson blush her cheek did flush,  
Nor sin did that betray ;  
The pearl is sure a jewel pure,  
And so is Lotty Hay.

All evil flees her heart, yet she's  
To Slander oft a prey,  
And words of ill do nearly kill  
The lowly Lotty Hay.

Some deem her proud ; in speech aloud  
Some other yet will say  
She's cold or fierce, and all to pierce  
The heart of Lotty Hay.

Proud?—She's not proud : to-day I view'd  
A lammie near her stray,  
And that wee thing kind blinks did bring  
From soft-eyed Lotty Hay.

Fierce?—She's not fierce ; a fly did pierce—  
Once pierce her wee hand, nay  
And made her cry, yet that bad fly  
Was spared by Lotty Hay.

Not proud nor bold, not fierce nor cold,  
But meek, kind, mild alway—  
A soul of light did meet my sight  
As I pass'd Lotty Hay.

Upon her way so went the may,  
And light as any fay,  
Or thistle-down by breezes blown,  
Went wee, wee Lotty Hay.

In cotton gown she tript to town,  
And not a lady gay  
In satin drest could be more blest  
Than little Lotty Hay.

## The Golden Bowl.

### I.

#### THE BOWL.

**J**UST let the Owl of Evil howl !  
To mourners of each rank and station,  
I cry, Come, troll the Golden Bowl,  
And quaff with me a deep potation !

Each sparkling droplet to the soul  
Will yield o'er Care a bright ovation ;  
Then seize and troll the Golden Bowl,  
That beams—in my imagination !

### 2.

#### HAG NIGHT.

**L**A, what a night ! The hag has sworn,  
In hue to prove a chimla sweeper :  
And did the North not blow his horn,  
No star would dare to show its peeper.

How black her look !—(Just like the rook  
That on my idol's brow appeareth,  
When quite o'ercome with wrath she's dumb,  
And not a blink her booby cheereth !)

## 3.

## UNCOUTH THINGS.

"I HATE outlandish things, and own  
I've little liking for the sonnet;  
'Tis for a lazy Muse, and one  
Who hath a bumler in her bonnet.

"'Tis a humdrum song, and tho' not long,  
I'd sooner be a kitten, sooner,  
And 'Mew!' cry 'Mew!' than listen to  
The ordinary sonnet crooner!"

## 4.

## TOO TRUE.

TRUTH'S words are oft so very true—  
And always when my lips he uses,  
His foes, which, let us hope, are few,  
Declare he but the truth abuses.

Thus when he spake of Ella's tongue,  
She knew he meant the tongue of Fable;  
And when of her sweet deeds he sung,—  
She kick'd his shins beneath the table.

## 5.

## EXTREME KINDNESS.

WHEN I would laugh a little at  
The follies that in Life aboundeth,  
What ails the saint I worship, that  
She with a frown my spirit woundeth?

Is laughter sin? ah, then full well  
I see she'd here but curb my laughter,  
And steep me in the heart of hell,  
To save me from its lips hereafter.

## 6.

## STEEDS AND THEIR RIDERS.

DON'T spur us so: you'll ever find,  
When you will ride at giddy paces,  
There's always something in the wind,  
At which ere long you'll twist your faces.

What, we're but steeds whom no one recks?  
Then spur us till we're sores all over:  
The sooner you have smash'd your necks,  
The sooner we'll have gone to clover!



## 7.

## THE WITCH-GLASS.

A SYREN, with her mirror bright,  
His ear enchants ; and while he listens,  
His image on his dazzled sight,  
A very jewel gleams and glistens.

Ah, could he peer into yon brook,  
Or into any heart that knows him,  
He'd find the thing that met his look  
Was not the pearl the Witch-Glass shows him !

## 8.

## NOT THE BIRD.

H E'S not the bird I took him for—  
I heard him in the distance screaming,  
And tho' his voice was harsh, that hour,  
I dream'd of glories, golden, gleaming !

This hour he meets my closer view ;  
And tho' he cuts as big a swagger,  
I find a little cockatoo,  
And not a peacock, in the bragger !

## 9.

## DAME MALICE.

DAME MALICE reigns the Queen of hags ;  
With wink and whisper, nod and chatter,  
She trots along, and never fags,  
While she has scandal-seeds to scatter.

Then when her seeds are poison-weeds,  
That choke the corn and spoil the labours  
Of king or clown, her feats to crown,  
She'll dance a reelet with her neighbours !

## 10.

## RUMOUR.

ELF RUMOUR? Ay, the airy fay  
That treads the air unseen by any ;  
From town to town her bugle's blown,  
And merry are her pranks, and many.

Her news our ears now charm, our fears  
Now stir, as with a clap of thunder,  
And while we cry out, What? she'll fly,  
With Laughter at her heels, and Wonder.

## II.

## THE CRITICS.

I LIKE the darling critics—like ?  
O, how upon their work I linger,  
When they their weapons use to strike,  
Not me, but some less happy singer.

The treasure of their venom-bags  
So finely on the bard's expended,  
One half-forgets the little wags  
Were from a scorpion-race descended !

## 12.

## THE PETITION.

DEAR critics, pray, what have I done  
That thus you frown so ? tell me truly ?  
“You've for your neck a halter spun,  
In blaming of our race unduly !”

Don't hang me, pray !—Just praise my lay,  
And I will swear the Muse but garbled  
My sweet intent ; and what was meant  
Was not the blame the Gipsy warbled !

## 13.

## JUST THE WAY.

WAS ever wretch in such a plight?  
I scramble on I know not whither!  
The witches are abroad to-night;  
Some wicked one has led me hither!

“That’s just like you, you’ll have your cue,  
And when hood-wink’d you kiss the ditches,  
Your hair you tear! your Muse forswear!  
And blame and ban the wicked witches!”

## 14.

## JUST SO.

JUST let the Owl of Evil howl!  
To mourners of each rank and station,  
I cry, Come, troll the Golden Bowl,  
And quaff with me a deep potation!

Each sparkling droplet to the soul  
Will yield o’er Care a bright ovation;  
Then seize and troll the Golden Bowl,  
That beams—in my imagination!

## The Merry Bee.

A GOLDEN bee a-cometh  
O'er the mere, glassy mere,  
And a merry tale he hummeth  
In my ear.

How he seized and kist a blossom,  
From its tree, thorny tree,  
Pluck'd and placed in Annie's bosom,  
Hums the bee!

## The Wilted Leaf.

WILTED is the leaf, and blown  
By the cold wind up and down,  
That beheld thy promise fair,  
Maiden with the dark-brown hair!

Shatter'd is this heart, and hurl'd  
By its grief-storm thro' the world,  
Since it won that promise rare,  
Maiden with the dark-brown hair.

## The Charmer.

A SONG in devotion I sing to my Annie—  
Ah! be startled not to discover I long  
To fold in my arms and possess what so many  
And many a time is the theme of my song.

My manhood's dissolved at the sight of thy beauty,  
And while heart can feel and such beauty is known,  
What youth could be kept by a mere sense of duty  
From yearning to call the enchanter his own?

The saint he may blame—so to do is the fashion—  
And carp at my feelings and call them a sin;  
Could beauty like thine be the price of his passion,  
He'd rush to perdition the jewel to win.

To view thy locks blacker than coal and thy glances;  
To hear thy voice, sweetest of music—ay, ay—  
Thy manifold beauty my spirit entrances,  
And reason deserts me when Annie is nigh!

## The Question.

WHAT can he ail? I hear them ask;  
And what can make his cheek so pale?  
Ah, that to answer were a task  
For which no effort could avail;  
To say I love were but to say  
What many another might as well,  
Who never felt the cruel sway  
Which makes my heart with sorrow swell.

Dear are the pains of love and sweet,  
Yet he who loves, and loves in vain,  
Endures a torment more complete  
Than any love-unsweetened pain,  
Nay, keener than the savage fangs  
Which limb from limb their victim tear,  
And much more cruel are the pangs  
Which drive a lover to despair.

With feelings racked, without a spark  
Of hope to give those feelings rest,  
The darksome grave is not so dark  
As is the chaos in his breast:  
The brightest hour that comes and goes  
Might just as well be dull as bright,  
His grief o'er all a shadow throws,  
That hides the splendour from his sight.



Unmoved he eyes the sun arise,  
Yea, doth without a thrill behold  
The sun down go at ev'ning, tho'  
He settles in a sea of gold :  
The sweetest flower of field or bower,  
The brightest star by night revealed,  
To him's not rare, nor sweet, nor fair,  
For him no joyous beam can yield.

The tempest swells and roars and yells,  
Uptears and heaves to earth the oak ;  
The lightnings flash, the death-bolts crash,  
And cities wrap in flame and smoke :  
Let thunder crash, and lightnings flash,  
And bid him perish as they can ;  
The storm he hears no death-dart bears  
Like that which makes his life a ban.

O'er all he sees, o'er all he hears,  
The raven shades of woe are cast ;  
And all his hopes, delights, and fears  
Are now but phantoms of the past ;  
The past, the present, future, ay,  
To all he's dead and cold, except  
The worm that eats the heart away,  
Wherein yet Peace her vigils kept.

He wanders wide of human haunts,  
What others do he little recks ;  
Their very sympathy or taunts  
Can little soothe, can little vex ;  
Where'er he moves, where'er he turns,  
One, but one image meets his ken ;  
For that he yearns and pines and mourns,  
And yearns and mourns for that in vain.

Away ! away with questions which  
No mortal yet could answer—nay,  
My pangs are far beyond the pitch  
Of seraph-tongue or pen to say ;  
To speak of love were but to speak  
Of what another might, whose heart  
Was never forced like mine to break,  
Yet while it breaks to hide the smart !

## The Broken Spell.

COME sing me the song that once gilded my gloom,  
And the heart unsubdued till that moment subdued,  
That with its red rose caused the rose-tree to bloom,  
That long year after year without blossoms had stood.

With thy hand on my hand, and thy cheek by my cheek,  
In thy wild and weird tones be that lay again sung,  
And the bleak world to me shall no longer be bleak,  
And this bosom by anguish no longer be wrung.

Then over thy grace shall thy voice throw a grace;  
And that image which long had its home in my breast,  
Be robed in a splendour no other displays,  
And possess of a charm by no other possess.

Than its red, shall thy lip then a richer dye show,  
And with beams brighter still shall thy hazel eyes burn;  
And thy beauty, deep down in my spirit, shall glow,  
And my life to a drop of pure ecstasy turn.

Shall the boon then be mine? shall that music reward  
Thus the faith of a heart that yet leapt at its strain?  
Ah, broken's the spell of that song I oft heard,  
And so—so thro' thy dark guile to me shall remain!

Ah! canst thou forget?

AH! canst thou forget the hour when we met  
At the oak where the four lanes meet?  
And madly I prest thy form to my breast,  
And my heart 'gainst thy heart did beat?

The moon hid her light in sorrow that night,  
While the owl in his grimmest mood  
Cried "Whoo!" as I quaft in rapture a draught  
That a fiend for the nonce had brewed!

### Lo! Never a Man.

**L**O! never a man since the world began,  
Would bear what her victim hath borne;  
And all he can gain for his toil and pain  
Is a look or a word of scorn.

She dances a tune that a hag would croon  
When she erst o'er my pathway glanced;  
And laughs in her sleeves at the heart she grieves;  
But she'll weep when the dance is danced!

## In the Wild Grove.

I N the wild grove we wander'd,  
And gay garlands made,  
When ill-wise we ponder'd  
On words in jest said.

And words, in jest spoken,  
The garlands we wove,  
And our two hearts had broken,  
Ere we left the grove.

A Remembrance.

I STRAY 'neath a moon  
In a blood-red cloud ;  
And my heart to a tune  
Is beating aloud—

Aloud to a tune,  
One, now in her shroud,  
Sang to me 'neath a moon  
In a blood-red cloud.

## No More Roses.

NO more roses ! He that's gone  
Was a star to look upon ;  
And come weal or woe, yet one  
He'll so be to Dora !

Many women say of men,  
Barely one is true in ten—  
Who will he remember when  
He's away from Dora ?

When with blooms he wreathed my brow,  
Made he not a certain vow ?  
Will he think upon it, now  
He's afar from Dora ?

Fairer forms he'll see than mine ;  
Eyes as black and yet more fine—  
Will they not his heart incline  
To forget his Dora ?

What to think, I do not know ;  
Yet I love and love him so,  
In my hair no rose shall glow,  
Unplucked by him for Dora !



## The Golden Bird.

I WILL not hear one cruel word,  
Or how he sinn'd, or how he err'd;  
He's yet to me the golden bird  
He ever was to Dora !

I met him on the street to-day,  
In haste to meet my rival gay ;  
He turn'd from me his face away !  
—Yet, yet he's dear to Dora.

Into a floral shop he went,  
I knew too well with what intent ;  
Ah, not for me the wreath was meant !  
—Yet, yet he's dear to Dora.

While I sit here a weary wight,  
He with my foe, to her delight,  
Will dance his bridal dance to-night !  
—Yet, yet he's dear to Dora.

My heart is rent : he's sore to blame ;  
Yet blame him not, or kindly blame ;  
I cannot hear a word would shame  
The golden bird of Dora !

## On Bardon Hill.

O H ! I think, think still, how, on Bardon Hill,  
He stood beneath a golden cloud ;  
And bold as a hawk, with his head thrown back,  
A merry tune whistled aloud.

That hour on the height, in his blink so bright,  
Lo ! I marked not the sun go down ;  
But felt to my cost that my heart was lost,  
And my peace with my heart had flown.

## Stanzas.

THE hopes that allured me  
To cope with the worst,  
At length have secured me  
The tortures accurst,  
Of fever and grief,  
And frenzy—in brief,  
Ills—ills from which Death is the only relief.

But Titan-like lieth  
My soul in her chains—  
Hourly she sigheth,  
The answer she gains,  
But adds night and day  
To pain and dismay—  
'Tis the scream of the vulture—Despair at his prey!

## Lo! the Day.

Lo! the day begins to rise,  
And the shadows of the night,  
Overtaken with surprise,  
Blushing fly his presence bright;  
Cease thy briny tears to flow,  
Not another murmur sigh;  
Thine hath been the cup of woe,  
Now be thine the cup of joy.

Wakened by the voice of morn,  
See, the little urchin Mirth,  
How she, laughing Care to scorn,  
Skippeth o'er the jocund earth;  
Don, O, don thy best attire,  
Snatch, O, snatch this balm to pain,  
Ere the beams of day retire,  
And thy night sets in again.

## A Golden Lot.

I N the coal-pit, or the factory,  
I toil by night or day,  
And still to the music of labour  
I lilt my heart-felt lay ;

I lilt my heart-felt lay—  
And the gloom of the deep, deep mine,  
Or the din of the factory dieth away,  
And a Golden Lot is mine.

## Life and Death.

O H, what is Life? A magic night  
In which we still to phantoms yield;  
And what is Death, if not the light  
By which the real truth's reveal'd?

## The Mysterious Rider.

UPON a steed he came with speed,  
The Day behind him breaking ;  
And still he sped when Day o'erhead  
Her last farewell was taking.

"Ah, whither fliest?—Name thy goal!"  
"The Dark from which I bounded!"  
He spake and fled; and in my soul  
The voice night-long resounded.

## All Night-Long.

ALL night-long I heard the blast,  
And the sea-birds as they pass'd  
With a yell up from the granite-guarded shore,  
And the waves the fierce winds lash'd,  
As against the rocks they dash'd,  
And whose roar the caverns answer'd with a roar !

Long years since then have flown,  
But the bitter blast then blown,  
And that roar upon the shore, and that wild yell  
Yet re-echo in my brain,  
And I sigh and sigh in vain  
For the hopes to which their mad song proved a knell !



## The Wounded Bird.

“WHY thus ever on the wing?  
Why those woful notes that bring  
To the eyes of one and all a briny tear?  
Down into thy nest alight;  
Rest, and in the morning bright,  
We'll yet hear from thee a carol sweet to hear!”

“Ah, an arrow's in my breast;  
And when I but touch my nest  
I'm e'er deeper pain'd and wounded, and must fly  
And wail, and fly and wail,  
Till, lo, my pinions fail,  
When adown into my nest I'll drop and die!”

## The Collier Lad.

MY lad he is a Collier Lad,  
And ere the lark awakes,  
He's up and away to spend the day  
Where daylight never breaks ;  
But when at last the day has pass'd,  
Clean washed and cleanly clad,  
He courts his Nell who loveth well  
Her handsome Collier Lad.

*Chorus*—There's not his match in smoky Shields ;  
Newcastle never had  
A lad more tight, more trim, nor bright  
Than is my Collier Lad.

Tho' doomed to labour under ground,  
A merry lad is he ;  
And when a holiday comes round,  
He'll spend that day in glee ;  
He'll tell his tale o'er a pint of ale,  
And crack his joke, and bad  
Must be the heart who loveth not  
To hear the Collier Lad.

At bowling matches on the green  
He ever takes the lead,  
For none can swing his arm and fling  
With such a pith and speed :  
His bowl is seen to skim the green,  
And bound as if right glad  
To hear the cry of victory  
Salute the Collier Lad.

When 'gainst the wall they play the ball,  
He's never known to lag,  
But up and down he gars it bound,  
Till all his rivals fag ;  
When deftly—lo ! he strikes a blow  
Which gars them all look sad,  
And wonder how it came to pass  
They play'd the Collier Lad.

The quoits are out, the hobs are fix'd,  
The first round quoit he flings  
Enrings the hob ; and lo ! the next  
The hob again enrings ;  
And thus he'll play the summer day,  
The theme of those who gad ;  
And youngsters shrink to bet their brass  
Against the Collier Lad.

When in the dance he doth advance,  
The rest all sigh to see  
How he can spring and kick his heels,  
When they a-wearied be ;  
Your one-two-three, with either knee  
He'll beat, and then, glee-mad,  
A heel-o'er-head leap crowns the dance  
Danced by the Collier Lad.

Besides a will and pith and skill,  
My laddie owns a heart  
That never once would suffer him  
To act a cruel part ;  
That to the poor would ope the door  
To share the last he had ;  
And many a secret blessing's pour'd  
Upon my Collier Lad.

He seldom goes to church, I own,  
And when he does, why then,  
He with a leer will sit and hear,  
And doubt the holy men ;  
This very much annoys my heart ;  
But soon as we are wed,  
To please the priest, I'll do my best  
To tame my Collier Lad.

## Dolly Dare.

THO' Lizzy's sweet and Polly's neat,  
And Fanny she is fair,  
In all our street there's none to meet  
So blithe as Dolly Dare.

In doors and out she stirs about  
As if she felt aware,  
By labour glows more red the rose  
That dowereth Dolly Dare.

She, knitting, will a ditty trill ;  
And to an old, old air,  
The needles bright dance left and right  
Of sweet-tongued Dolly Dare.

The pots and mugs and pans and jugs  
Into their places fare,  
And clearer glow and dearer grow  
When touched by Dolly Dare.

The bread she bakes, the beds she makes,  
And up and down the stair  
On tripping toe will dancing go  
The tidy Dolly Dare.

To words of mirth she scours the hearth,  
While in his easy-chair  
Old Robin lies and, smoking, eyes  
With pride his Dolly Dare.

Her pail to fill she'll to the rill,  
Or to the well, and there  
Doth clearly see Truth's self, for she  
Therein sees Dolly Dare.

'Tis thus away she'll while the day,  
And then to me repair,  
When envy smit the moments flit  
O'er me and Dolly Dare.

## The Blackbird.

“O H, my wee, wee bonnibell,  
Do to me the riddle tell;  
Say to whom pipes yon piper on the tree?  
And for what I'd like to know,  
Can his silver carol flow,  
Save for what yet fills his little heart with glee?”

“Ah, your riddle, I'm afraid,  
Sir, may not to-night be read;  
But a pebble for your cobble take—and go;  
Show me why no bird can sing  
When a wild hawk's on the wing?  
This back, hobble back to-morrow night and show!”

—Now the sun has left the hill,  
And the blackbird's note so shrill  
Sends a silver-ringing echo down the dell;  
Yet the golden pipe's unheard  
Of my own heart-witching bird;  
And what whistler ever whistled half so well?

He avowed he'd meet me here,  
And he comes not, and I fear  
That his pipe is not so golden after all;  
Hark!—ah, no!—Yes, hark!—I hear  
A sweet whistle, sweet and clear,  
That no blackbird ever blew in bower or hall!

—Yes, a bird of wing may fly  
To the apple of his eye ;  
But how, if he's inclined a wee prank to play ?  
What if wild-wing'd bird proceed  
Just to wet his charming reed,  
From a little crimson cherry on the way ?

Ah, you've heard a cruel word ?  
La, no hornet's nest is stirr'd !  
But out a bonny bee from its hive here flew ;  
Where a sweeter wine you'll get  
Now your golden reed to wet,  
Than a whistler from a cherry ever drew !

—To draw water from the well  
Down I went into the dell,  
Just ere the yellow moon in the sky did glow,  
When a blackbird's wily song  
Won and kept my ear so long,  
That my wee heart went a-maying to my woe !

Now I know what to do—  
I a weary way pursue ;  
Nor the plight of her pet can my dear Aunt tell ;  
Yet somehow she lets me know  
When I next for water go,  
I'll not hear a blackbird whistle at the well !



## Baloo.

BALOO, my sweet baby—the blossom !  
I dandle't till weary, and sigh,  
With not a bare drop in my bosom  
To silence its pitiful cry.

And had he but thought of the trouble;  
And had he but thought on the pain :  
Tho' green in the blade with the stubble,  
I'm fated to bleach on the plain.

Erewhile yet the lauded of many,  
A flower in the garden was I;  
Denied now a kind word from any,  
A weed on the common I lie.

But let anguish thus my heart rend, and  
The briny tear thus my cheek lave ;  
The longest lane yet has an end, and  
The weary sleep sound in the grave.

### The Wind-Bag.

**H**E praised my eyes, so bright and black ;  
He praised my locks, so crisp and brown ;  
My silence sweet—nor was he slack  
My smile to praise—to praise my frown.

From top to toe, me o'er and o'er,  
He praised till—tut ! I laugh'd outright ;  
Against the wind-bag clash'd the door,  
And thro' the key-hole squealed "Good-Night !"

## The Curtsey.

SHE dropt a curtsey as she went,  
And look'd—no cloud e'er look'd so black ;  
I half suspect the angel meant  
To put my heart upon the rack.

And yet not so. Did she not know,  
One year ago, by her disdain,  
Too well this deed was done to need  
The least bit doing o'er again ?

## The Posy-Gift.

### I.

**Y**OU quite mistake the sprite you chase—  
I'm of the under, not the upper  
Order of the fairy race;  
And cannot go with you to supper.

"You silly elf, Titania's self  
Will"—Tut, be there! My mirth she quenches;  
And her stiff airs kick me downstairs  
To my dear kitchen cats and wenches.

### 2.

**H**A, ha! last night I served you right;  
The kick I gave—tho' I was sorry  
I gave it you—but come and view  
What will allay your wrath and worry.

"That posy gay? Well, I daresay—  
Who gave it you? A lady?" Truly!  
"What lady, pray?" That I will say,  
When you have learned your manners duly.

## 3.

THESE gems of grace unutterable  
Were pull'd within her very bowers ;  
Smell, senseless villain ! smell them, smell !  
Say didst thou ever smell such flowers ?

"Such flowers?"—the fellow seized his hat—  
"Such flowers?" he answer'd in derision ;  
"Well, I've heard questions strange, but that—  
I'd better run for—a physician !"

## 4.

COME, pretty flowers, and drink my tears ;  
'Tis well my better reason chided,  
Or I had box'd the rascal's ears,  
That so the little dears derided !

My ruth, not ire, the wretch demands ;  
The magic every cup adorning,  
How could he feel?—saw he the hands  
That placed them into mine this morning ?

## 5.

WHAT fancies throng into the mind,  
When one upon this posy gazeth ;  
The more I look, the more I find  
Some semblance that one quite amazeth.

"What semblance, man? to what? to whom?"  
Go, lack-a-brain, and sweep the stable ;  
A wooden head must not presume  
To chatter at the Muse's Table !

## 6.

ONE fancy kicks another's heel ;  
But let us seize one while it trembles  
In act to fly, and make't reveal  
Wherein each bloom her charms resembles.

These violets blue, not filled with dew,  
But with my tears—are not these weepers—  
"What would you say? her eyes are grey,  
And never flash'd two merrier peepers !"

## 7.

ONCE more, sweet Muse, a fancy choose ;  
Seize by the heels that winged fellow,  
And he'll declare how this her hair—  
“Her hair is brown, that broom is yellow !”

Then that one try, I know he'll cry  
This bean-bloom's like her lips. “Sweet booby !  
That runner's quite a scarlet bright,  
Thy lady's lips are very ruby.”

## 8.

GO, Musie, go ! you like, I know,  
To throw a glamour o'er my vision ;  
And I but want the truth to chant,  
And Truth shall do it with precision !

He'll not aver this rose-bloom's her,  
This lily-bell, he knows not whether,  
But he will tell she's lily-bell  
And red, red rose-bloom, both together !

## 9.

THESE flowers that so reflect the Grace  
Of one who is the Queen of Graces !  
I'll pop into my richest vase,  
Where I may watch their pretty faces.

And should a fly approach their lips,  
Then, Mercy, shield the little sinner ;  
For if I catch him on the hips,  
He'll never need another dinner !

## 10.

ALL things of beauty seek to draw  
Unto themselves like things of beauty  
In homage to an inner law,  
And which to own's their bounden duty.

So deems my nose—this beauteous nose !  
That out of love and admiration  
So oft, before this wall-flower, bows,—  
Or homage yields to this carnation.



## 11.

COME, let me smell thee, lily-bell ;  
Another smell, my silver lily !  
And thou, sweet rose, come to my nose—  
Ah, whence those feelings, soft and silly ?

She smell'd you so ? the lady ? No ?  
I know she did ; her charming nosy  
Drew nectar up from every cup,  
Before she handed me the posy !

## 12.

THESE lovely blooms, their rich perfumes  
And many colours, rich and glorious,  
My soul illumine, o'er care and gloom  
To move a king—a king victorious !

To me things seem, as in a stream,  
Or on the person of my idol,  
To wear a sheen before unseen,  
E'en by the gifted bard of Rydal !

## 13.

**B**LIND as the wretch who mock'd my flowers ;  
Or rather mock'd their well-won praises,  
And swore what came from Eden-bowers  
Were only buttercups and daisies—

As blind was I till—till—A hare !  
The thought is off, nor can I win it  
Back to—well, to—I declare  
This stave must end with nothing in it !

## 14.

**O** DEAR, dear, dear ! what shall ensue ?  
My only thoughts are off, that clearly  
Might have express'd the praises due  
To one I prize, and prize so dearly !

The wine has vanished, and the lees  
To serve up these, would leave one undone,  
Not of the flock of chick-a-dees,  
That chirrup to the folk of London.

## 15.

"**H**A, ha! ola! yet phantom led,  
You, with your capers high and airy,  
Must kick your heels till, heels o'erhead,  
You're kick'd into this fine quandary!

"You banged me off with scorn and scoff,  
Then spurn'd the aid—the Muse romantic's—  
Dame's bonny brow to crown, and now  
You pay the piper for your antics!"

## 16.

'**T**IS quite a treat, as singer knows,  
To have to own one's fairly beaten,  
And council's held among the crows  
To learn how soon one may be eaten.

The owl also—But, let that go,  
And ere, with patience all expended,  
You cry Forbear! let me declare  
This carol of the Posy ended.

## The Silent Bird.

WHAT wonder if sad,  
Or silent my strain,  
For what can be had  
From a bird in pain?

On a vanished day,  
On my thorny bush,  
From my heart, the lay,  
A rillet would gush.

Then I piped, day-long,  
In shade or shine ;  
Ah, my life was a song,  
And that song divine !

From love, not duty,  
The music sprung ;  
And I sang of Earth's beauty,  
Her glory I sung :

Of the morning light,  
And the dying day,  
—When heard a-right—  
Yet rang my lay :

Of the heath-clad hill,  
Of the primrose dell,  
And the dancing rill,  
My song would swell ;

Of the swan-haunted mere  
Wherein—spell-bound—  
Would the daffodil peer,  
My song would sound ;

Of the lily who'd yearn  
Day-long on the lake,  
For the moon's return,  
Would my song awake ;

Of each flower that blows ;  
Of the bee that clung  
To the mouth of the rose,  
I piped and sung !

And many who heard  
Were touch'd with the lay,  
And blessed the bird,  
As they went their way.

Then a joy was born  
In the drooping heart  
Of the weary and worn  
And woe-engirt :

Nay, my song had a spell  
To soothe the pain  
And the trouble to quell  
Of the madden'd brain—

Then under the sway  
Of the heart-trill'd stave,  
The giddy were gay,  
The gay were grave;

And fickle youth  
And uncouth mayes,  
Grew noble in truth,  
Or golden in grace ;

Nor could evil plight  
Befall the young,  
Who heard aright  
The song I sung!

So I bless'd and was blest  
Till, ah, by the thorn  
'Gainst which it prest,  
My heart was torn !

Heart-bleeding, now sad  
Or silent my strain,  
But what can be had  
From a bird in pain?

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END OF SONGS AND LYRICS.

*OTHER POEMS.*

OTHER FORMS



## Other Poems.

### Thistle and Nettle.

'T WAS on a night, with sleet and snow  
From out the north a tempest blew,  
When Thistle gathered nerve to go  
The little Nettle's self to woo.

Within her father's cottage soon  
He found the ever-dreaded maid;  
She then was knitting to a tune  
The wind upon the window played.

His errand known, she, with a frown,  
Up from the oaken table sprung,  
Down took the broom and swept the room,  
While like a bell her clapper rung.

"Have I not seen enough to be  
Convinced for ever, soon or late,  
The maid shall rue the moment she  
Attendeth to a wooer's prate?

"How long ago since Phemie Hay  
To Harry at the Mill fell wrong?  
How long since Hall a prank did play  
On silly Nelly Brown?—how long?

"How long ago since Adam Smith  
Wooed Annie on the Moor, and left  
The lassie with a stain? yea, with  
A heart of every hope bereft?

"But what need instance cases? lo!  
Have I not heard thee chaunt the lay,  
'The fraud of men was ever so  
Since summer first was leafy?' eh?

"When men are to be trusted, then,  
—But never may that time befall;  
Of five times five-and-twenty men,  
There's barely five are men at all.

"Before the timid maid they'll fall,  
And smile and weep and sigh and sue,  
Till once they get her in their thrall,  
And then she's doomed her lot to rue.

"For her a subtle snare they weave,  
And when the bonny bird is caught,  
Then, then they giggle in their sleeve;  
Then laugh to scorn the ill they've wrought.

"As other weary winds, they woo  
The bloom its treasures to unfold;  
Extract its wealth—their way pursue,  
And leave her pining on the wold.

"When poppies fell like lilies smell,  
When cherries grow on brambles, when—  
When grapes adorn the common thorn,  
Then women may have faith in men.

"Then may we hear what they may swear ;  
Till then, sir, know I'm on my guard,  
And he, the loon that brings me down,  
He, he'll be pardoned, on my word."

Thus for an hour her tongue was heard ;  
By this, her words grown faint and few,  
She raised the broom at every word,  
And thumped the floor to prove it true.

In ardent words the youth replied :—  
"Dread hollow-hearted guile thou must ;  
But deem not all of honour void,  
Nor punish all with thy mistrust.

"A few, not all, the lash have earn'd,  
Let but that few the lash assail ;  
The world were topsy-turvy turned,  
Did not some sense of right prevail.

"Destroy the weed, but spare the flower ;  
Consume the chaff, but keep the grain ;  
Nor harry one who'd die before  
He'd give thy little finger pain."

On hearing this, she sat her down,  
Took up her needlework again,  
And tho' she strove to wear a frown  
Made answer in a milder strain.

"Forego thy quest. Deceitful words  
May yet, as they have been, may be  
A fatal lure to lighter birds ;  
They'll never prove the like to me.

"Still by my chastity I vow,  
As I have kept the cheat at bay,  
So, should I keep my senses, so  
I'll keep him till my dying day.

"The best that man can do or say,  
The love of gold or rubies rare,—  
Not all that wealth can furnish, may  
Once lure to leave me in a snare.

"So end thy quest." He only prest  
His ardent suit the more, while she  
At every word he uttered, garr'd  
Her fleeing needles faster flee.

"My quest by honour's justified ;  
I long have eyed and found thee still  
The maid I'd like to be my bride ;  
Would I could say the maid that will.

"Hadst thou but been a daffodil  
That with the breezes sport and play,  
For all thy suitor valued, still  
Thou so hadst danced thy life away.

"But thou so fair art chaste." Thus he  
Unto her answer answers e'er,  
And that too in a way that she  
Must will or nill his answer hear.

-And then a chair he'd ta'en, his chair  
Unto her side he nearer drew;  
Recurr'd to memories sweet and rare,  
And in a softer key did woo.

"Must all the passion which I've sought  
So long to hide be paid with scorn?  
A heart with pure affection fraught  
Be doomed a hopeless love to mourn?

"And must thou still its homage spurn?  
And must thou still my suit reject?  
And be to me this cruel thorn?  
Reflect upon the past, reflect!

"A time there was, and time shall pass  
To me ere that forgotten be,  
When side by side from tide to tide  
We played and sported on the lea.

"Ay, then have I not chased the bee  
From bloom to bloom—oft chased and caught,  
And having drawn its sting in glee,  
To thee the little body brought?

"Then when a bloom of rarer dyes  
Into my busy fingers fell,  
To whom was reached the lucky prize?  
Can not thy recollection tell?

"As oft away as summer went,  
Who pulled with thee the haw, bright, brown—  
Brown as thy own bright eyes—and bent  
For thee the richest branches down?

"With blooms I've graced thy yellow hair,  
With berries filled thy lap, thy hand,—  
That hand as alabaster fair,  
Had every gift at my command.

"Nay, tho' to others dour, yet meek  
I ever was to thee, and kind;  
And when we played at hide-and-seek,  
I hid where thou would'st seek to find.

"Upon the playground still unmatched  
Was I, unless my loved one played;  
And then it seem'd to those who watched  
My failures were on purpose made.

"As sure as e'er a race began,  
The palm was mine unless she joined,  
And then I always was out-ran,  
For still with her I lagged behind.

"The ball I drove to others, mocked  
Their efforts to arrest its flight;  
But when my ball to her was knocked,  
It would upon her lap alight.

"None, up and down so well I bobbed,  
To skip the rope with me would try;  
Did she attempt? my skill was robbed;  
Another skipped her out—not I.

"At play thus was't; but childhood past,  
And ere the lasses reach their teens,  
Atween them and the lads a vast  
Mysterious distance intervenes.

"They seldom on the green appear  
In careless sport and play; and if  
They join the throng erect they wear  
Their head, and still their air is stiff—

"They all they know not what. And such  
The change that on my lassie fell;  
Then would she shrink my hand to touch,  
And I half feared her touch as well.

"Had I changed too? This, I can tell,—  
That touch o'er me a spell would cast;  
And did I pass her in the dell,  
With slow and snail-like pace I pass'd.

"Her voice had lost its former ring,  
Yet, in that voice such power was flung,  
I better liked to hear her sing,  
Than when of old to me she sung.

"Her touch, her tone, would make or mar  
My bliss, and tho' with all my skill  
I strove to please, and please but her,  
I in her presence blundered still.

"When by the hearth she sewing sat,  
Did I to thread her needle try?  
Still, still my heart played pit-a-pat,  
And still I miss'd the needle's eye.

"As with the needle-threading, so  
We with the skein a-winding fared,  
And Auntie's dreaded tongue would go  
Before the dancing end appeared.

"'What ails the lass?' she often said—  
'She's sound asleep!' once said, and flew,  
And snatched and snapt the tangled thread,  
While I—I know not how—withdrew.



"Away, too, fled those hours! Alack!  
They came and went like visions rare,  
To mock the heart, delude and wrack,  
And leave the gazer in despair.

"Ah, less—tho' sun-illumed—less fair  
The blobs that dance adown the burn,  
And let them burst they'll re-appear  
Ere those delightful hours return.

"Yet they may live in thought, and could  
They live in Nettle's thought again,  
Would she not change her bearing? would—  
Would she not change this bitter strain?

"Would she her lover still disdain?  
Would she continue thus to gall  
And put him to this cruel pain?  
—Recall to mind the past, recall!"

Thus onward, on, his ditty flows,  
Until—her ruffled brow is sleek,—  
Till, lo! the lily drives the rose,  
The rose the lily from her cheek.

And now the iron, sparkling hot,  
Around with might and main he swings,  
And down upon the proper spot  
With bang on bang the hammer brings!

"O, be my suit but undenied,  
And, ere the moon is on the wane,  
A knot shall by the priest be tied,  
The priest shall never loose again.

"In heart and hand excell'd by none,  
Henceforth I'd front the ills of life;  
And every victory I won  
Should be a jewel for my wife.

"So should the people of the dell,  
When they convened to gossip, say  
For harmony we bore the bell,  
And bore it with a grace away.

"Nay, lift thy head, be not ashamed,  
If thus to feel—and thus, and—O!  
As matters sinful might be blamed,  
Our saints were sinners long ago."

Deep silence here ensued. The cat,  
That lately to the nook had crept  
To mark the sequel of their chat,  
Came forth—lay on the hearth and slept.

The needles bright, that left and right,  
As if with elfish glee possest,  
Had gleamed and glanced, and frisked and danced,  
In quiet on her apron rest.

In concert with the storm within,  
The storm without forbears to blow ;  
And 'tween the sailing clouds, begin  
The joyous stars to come and go.

O'er all delight and silence brood,  
While to her wooer's bosom prest,  
Poor Nettle's heart beats, beats aloud  
The tune that pleases lovers best.

And Thistle's pleased and Thistle's blest,  
And Thistle's is a joy supreme ;  
Ay ! now of Nettle's smiles possest,  
He revels in a golden dream.

Dream on, brave youth :—An hour like this  
Annuls an age of cark and strife,  
And turns into a drop of bliss  
The bitter cup of human life.

The tear is by a halo gilt,  
The thorns of life are turned to flowers,  
The dirge into a merry lilt,  
When love returned for love is ours.

"I've heard," in language low and soft,  
Now Nettle's heart begins to flow ;—  
"I've heard of honey'd tongues full oft,  
But never felt their force till now.

"Still would I fume, as day by day  
I've seen the lasses bought and sold  
By some I'd scorn'd to own, had they  
Outweighed their very weight in gold.

"My hour of triumph's o'er. In vain  
Did I my fellow-maids abuse ;  
I've snatched the cup, and drank the bane  
Which sets me in their very shoes ;

"That turns a heart of adamant  
To pliant wax ; and, in my turn,  
Subjects me to the bitter taunt,  
The vanquished victor's ever borne ;

"That leaveth Nettle satisfied  
To leave her kith and kin, and by  
Her ever-faithful Thistle's side,  
To shelter till the day they die."

## To W. R.

*A Friend in Australia.*

O WILY Willie Reay, I've read  
Your book of rhymes, and be it said  
Few sweeter rhymes were ever made  
To grace our tongue  
Since Burns, with Scotia's Muse's aid,  
His ditties sung.

The bonnie banks of Wanie's burn,  
With Bothal's Castle, old and stern,  
And fane revered where in an urn  
Of fame's yet shown,  
Engage your charming muse in turn  
With scenes less known.

The coy bell-blooms in purple dark,—  
Shade-loving mayes that seem to hark  
To what the skyward soaring lark  
May o'er them sing,—  
You in the wood with pleasure mark  
Return each Spring.

Delighted, too, you see unclose  
The petals of the pale primrose;  
The sweetest flower that comes and goes,  
While—life to hear!  
Yet down the glen the blackbird blows  
His whistle clear.

E'en so your heart dirls to behold  
The little daisy's charms unfold,  
As when with me in days of old,  
                    Its blooms among,  
You heard the linnet's love-tale told  
                    In many a song.

O'er these and scenes like these you brood ;  
And when wrapt in a higher mood,  
The aidance of the muse is sued,  
                    Then, then behold ;  
Their living pictures many-hued  
                    Your lines unfold.

Nor less to you than Wanie rare,  
The banks of Wear, beyond compare,  
For castles grand, whose towers yet wear  
                    The airs they wore,  
When steel-girt enemies drew near,  
                    In days of yore.

There Lumley bold to Lambton shows  
A front that almost threatens blows ;  
And Lambton up the valley throws  
                    A look at him,  
With which her lords once answered foes  
                    In battle grim.

But scenes of war and war's alarms,  
Proud prancing steeds and knights at arms,  
And other founts of human harms,  
                    Ah, let us fly  
To scenes of peace ;—still, these have charms  
                    For you and I.

Away, away then let us steer  
Our courses higher up the Wear,  
To where old Finchale's ruins dear,  
    For ages vast,  
Have looked into the waters clear,  
    That gurgle past.

Beneath yon trees once grim and stern—  
Which seem in fancy's ken to yearn  
For days that were when they would spurn  
    And backward beat  
The fiercest blast that blew—we'll turn  
    And take a seat.

Upon the crispy fern we'll rest  
And gaze upon the scene possess  
Of what is sweetest, dearest, best,  
    To souls like ours ;  
The winding slopes in verdure drest—  
    The trees and flowers.

Hard by in shade the foxglove dwells,  
And rears on high her purple bells,  
From which, when wind-a-dangled, wells  
    In fancy's ear  
An air no mortal air excels,  
    Nor yet can peer.

There may one see the poppy burn  
Amid the yet green waving corn ;  
And when the yellow grain is shorn,  
    We yet may see  
This black-eyed crimson queen adorn  
    In tufts the lea.

Blue-bottles too, whose tender hue  
Will match the sky's own lovely blue,  
Upon an early morn, we'll view,

A pleasure rare :  
But how can I describe to you  
What we'll see there ?

There, there upon a holiday,  
Will toilers in their best array,  
Come with their little ones to play,  
A pleasant sight ;  
And many a prank is played ere day  
Hath taken flight.

There, on some bonnie afternoon,  
While bees awake a drowsy tune ;  
Or, later on, while cushats croon  
A heartfelt lay,  
And o'er them hangs the yellow moon,  
Will lovers stray.

In such an hour it were a treat  
To hear our minstrel's self repeat  
His May Morning, in accents meet ;  
That carol true,  
And one more musical and sweet,  
I never knew.

The gift to warble such a song  
Can but to Nature's bards belong,  
With whom we'd rather dree the prong  
Of Want's grim self,  
Than revel with you gilded throng  
That worship pelf.



Ah! never crony let us fash  
Our heads about a lot of cash;  
Nor seek with sparks to cut a dash;  
                    Compared, I say,  
What are the gauds they prize but trash  
                    To one sweet lay.

This, when away yon castles proud  
Have vanished like some ragged cloud,  
That nor'-land winds a-piping loud  
                    Have o'er them blown,  
May yet to hearts by labour bowed  
                    A joy be known.

And such a lay let me aver  
Will prove "May Morning" or I err;  
And "Jenny," too, tho' I prefer  
                    To this a third;  
E'en that wherein you curse the cur  
                    That shot the bird.

All these are very sweet and fine,  
And to my palate, precious wine,  
And every stanza, every line,  
                    As water clear,  
Awakes a melody divine  
                    To charm the ear.

But end I must; awhile adieu  
To you and those so dear to you;  
And hinney, Willie, kiss them, do,  
                    Your bairns and wife,  
In kind remembrance of your true,  
                    Fond friend for life.

## The Rydal Trip.

DEAR Willy, now the March hath blown  
His last wild blast once more and flown,  
And April, like my muse yet prone  
To change, comes in,  
Again, to thee my rhyming crone,  
A rhyme I'd spin.

I'm brimming o'er with things to say,  
Could I but only find the way  
My thoughts and feelings to convey  
In language clear,  
About a visit I did pay  
The Lakes last year.

Then up, Muse up, this task profound,  
Up, up and do ! with bound on bound,  
Away to England's Pleasure Ground,  
Away and ring,  
And to thy Northern harp's wild sound,  
Its glories sing !

First on to sacred Grasmere—Why,  
Why what a giddy goose am I,  
Away before my tale to fly !  
On Rapture horsed,  
We'll come to Grasmere by-and-by—  
But Keswick first !

From there we'll in the day-dawn go  
And o'er the clear, cool Derwent row ;  
Then scale Lodore, tho' e'er so slow,  
Which having done,  
Thro' Watendlith with mop and mow,  
To Rosthwaite run !

Next to the Druid Cirque we'll fare,  
And dream an hour o'er days that were ;  
And dreams will often show more clear  
Life's issues than  
The Daily Press from year to year  
Read daily can.

—The D. P.? La ! what wizen'd witch  
Hath popt my nose into this ditch,  
To smell the—pah !—the filth, the pitch  
With which the drab,  
The pimp and lackey of the Rich,  
The Poor bedaub ?

Help ! help me out of this ! then you  
Sweet Elves may pinch me black and blue ;  
That's if you—Mercy !—how I rue—  
Help, help, and O !  
Let's fly to Rydal as we flew  
One year ago !

To pitch and spite, cry we, Good Night !  
Nor let Helvellyn in his might  
Of magic to arrest one's flight,  
A counter count,  
Ere we with love a-glow alight  
On Rydal Mount !

No sooner said than done : and there,  
How wags the world, what need we care?  
The men will at each other swear  
    Till they are blue ;  
The women tear each other's hair ;  
    And let them ! Pooh !

Are all not born to err ? and worse—  
But you can tell them that, of course,  
Not I—I'm but a man of verse  
    That needeth bread,  
And to put money in my purse  
    I must be read.

“Lo ! from what height on which agog  
You rode, down thro' what dense, dark fog,  
Into what deep Serbonian bog  
    Have you been drawn,  
Thus at Fate's feet a very dog  
    To whine and fawn ?

“Up, up, for shame, thou wretch ! and let  
Thy face against the False be set ;  
Tho' harder lot be thine than yet  
    Thou once hast known,  
Up, up, and let in hues of jet  
    The truth be shown !

“A bran new pen this moment grasp,  
Not dipt in spue of toad or asp,  
Not tipt with sting of critic-wasp,  
    But in, with what  
May thy thought-burdened heart unclasp”—  
    To whom ? “Whom not ?

"To one and all show, show"—But then,  
What needs this fuss about a pen  
To picture to my fellow-men  
                    How very low  
The masks in which they revel, when  
                    This truth they know?

'Tis not so much from lack of light  
To know the wrong, to know the right,  
Nor yet from lack of feeling quite,  
                    But want of will,  
They chase the phantoms that delight  
                    To cheat them still.

Their brains with fancies frantic teem,  
At which their eyes with rapture gleam;  
They seek to grasp their idols—seem  
                    To grasp, anon,  
To find each jewel but a dream—  
                    Yet they dream on.

Yet with a glamour o'er them, they  
Still play to lose, yet losers play  
A game which, won, would not repay  
                    A moment lost  
Of but one golden summer day,  
                    Its winning cost.

Ah, what is worse, the spell that binds,  
Oft saps the very best of minds,  
Nor leaves its victim till he finds  
                    His love of all—  
All good hath vanished with the winds,  
                    Beyond recall!

Then lo, the plight of such ; henceforth  
Their natures change ; then real worth  
Becomes to them a theme for mirth ;  
                    While baubles small,  
As oft in turn to praise give birth :  
                    —Nor is that all.

Not all that one might say, and would,  
Had we been in the cue, and could ;  
Then we must on, and leave or should,  
                    This flowing fount  
Of solemn thought—this neighbourhood  
                    Of Rydal Mount.

A holy something in the air,  
Yet makes the merry Muse forbear  
Her quips and cranks ; an inner prayer,  
                    And thoughts of God,  
Are mine, as I thro' pathways fare,  
                    That Wordsworth trod.

You little tinkling waterfall,  
That scented flower upon the wall,  
That doth the ear and eye enthrall,  
                    May once have warmed  
And charmed a soul whose eye saw all,  
                    As mine is charmed.

Upon this very garden seat,  
Where now I sit with feelings meet,  
I see him sit in spirit sweet,  
                    With upward gaze,  
And some grand song new-born repeat,  
                    With glowing face.

Where'er I turn, his form appears  
In fancy's eyes ; in fancy's ears  
One hears thy voice, enraptured hears,  
    Thou great Song-child,  
Upon whose hopes thro' long, lone years  
    Thou mightst have smiled !

Thou mightst have grasped him by the hand,  
And bid his heart with joy expand ;  
Thou mightst his flame of song have fann'd,  
    For thou wert strong  
In human love, as thou wert grand  
    And great in song.

Yea, as thy brother in renown,  
That Prince of Song in London Town,  
Just ere his sun of life went down,  
    With thy regard  
Thou mightst have stoopt this hour, to crown  
    The rustic bard.

Like him to—me?—In every limb,  
I shake—I shake !—My senses swim—  
What did I say? Thou memory grim,  
    What hast thou done ?  
Was ever bard, to me, like him  
    Beneath the sun ?

Ah, why recall that moment, why,  
That only came, anon, to fly  
Before a day so dark?—I sigh—  
    While I have breath,  
I'll mourn the wrench I suffered by  
    Rossetti's death !

"And yet, fond heart, no vain regret ;  
Our path's not all by thorns beset ;  
We mourn the lily vanished, yet  
                    Oft fail to prize  
Some little golden violet  
                    Before our eyes.

"And with such boons thrice-blest art thou—  
And woe betide the black-wind, woe !  
Would turn, or lay their sweet heads low,  
                    And so away  
Its glory and its perfume blow  
                    From thy life's day !

"Oft in the coal-pit's murky gloom  
Would come that glory and perfume,  
To cheer thee, sweeten, and illumine,  
                    What else had ne'er  
Been other than a cruel doom  
                    For bard to bear.

"With music sweeter than the trill  
Of warbling bird, or gurgling rill,  
Will memories dear the heart-strings thrill,  
                    Or soon or late ;  
And thine are such, and will be still,  
                    In spite of Fate !"

But this, of this, too much, and now  
To Rydal we will make our bow,  
"From Rydal you're afar, sir, now—  
                    Down, you came down  
So swift—Ah, slipt you not somehow,  
                    And crack'd your crown ?"



I crack'd my—— Well, of this we'll crack  
As we to Coaly Tyne go back ;  
And not to hold you on the rack,  
                    One look we'll throw  
At Windermere, pack up, off pack,  
                    And back we'll go.

—The more the haste the less the speed,  
As sang the tailor to his thread ;  
And this we'd find in very deed,  
                    Unto our woe,  
Did we to Memory give heed ;  
                    But—back we'll go.

“Come, come,” she cries, “and I will show  
You sights will charm your senses so ;  
Scolfell the huge and Silverhow,  
                    And”—But our track  
Is backward bent, and back we'll go ;  
                    Yes, we'll go back !

“A passing blink you'll not refuse  
To Hunting Stile at least ; nor choose  
But yield the grace and worth one views  
                    Thereat”—Just so ;  
Now would this charmer charm the Muse ;  
                    But—back we'll go !

Yes, we'll go back ; yet had we power,  
A song would be yon lady's dower,  
As sweet as e'er in midnight hour,  
                    To bugle-ring,  
Did Echo from her airy tower  
                    In rapture sing !

Ay, could the deed the will display,  
Then, then were sung what thou, mad fay,  
Sweet Echo, to its spells a prey,  
    Would yet prolong,  
Till all the world had pass'd away  
    In one 'wild song !

So would we, could we ; but between  
This would and could doth intervene  
A gulph, from which the Muse in teen  
    Must turn and—O !  
That sudden jerk ! What can it mean ?  
    Where are we now ?

“By Coaly Tyne, sir, and 'tis plain  
Not on a hack, but in a Train,  
Which you must out !” Well, I've a brain !  
    —Well, I may Work  
Myself into myself again  
    Thro' that same jerk.

Meanwhile, my friend, for heart and fun  
Unmatched, Good Night ! Our task is done ;  
The Muse is off—her rhyme is spun—  
    Her zig-zag flight  
Has ended where it was begun—  
    Good Night ! Good Night !

## To W. R.

*A Friend in Australia.*

TO you, on you, my Willy Reay,  
To you, on you, so many a day,  
Out o'er the seas and far away,—  
A word or two,  
A wee to ease my heart, I'd say  
A word on you.

In this my wifie's thought's express'd,  
For well I know within her breast  
She ranks you with the truest, best  
Of friends that I  
Possess, or ever yet possess  
In days gone by.

We've had our troubles great and small  
Since last we met you, but 'mid all  
We've thought of you and yours, and shall,  
While life endures,  
With rapture sweet the names recall  
Of you and yours.

And often in the night-tide hours,  
When, toil-relieved, and memory pours  
Into our souls her sweetest showers,  
Her healing dew,  
Distilled from joy and sorrow's flowers,  
We'll talk of you.

Of all the funny tales you'd tell  
About the folks upon the Fell,  
Where Teams flows onward yet to swell  
Our own dear Tyne,  
We'll talk as if beneath a spell  
Almost divine.

The twinkle of your eye when aught  
Grotesque or sweet your fancy caught,  
And ended in some happy thought,  
Or feeling deep ;  
Of this with painful pleasure fraught,  
We'll talk and weep.

Your jokes that never left a sting,  
Of your bright laugh, whose merry ring  
Told of the pureness of its spring,  
The hours away,  
We'll talk, talk, talk of every thing  
You'd do or say.

Nor only of the joys that were,  
But what the golden hour will bear  
When you return, we'll talk ; for ne'er,  
Befall what may,  
Can we of your return despair,  
Nay, never ! nay.

That cruel thought we could not dree,  
That cruel thought we'll flee and flee,  
Till you again have cross'd the sea ;  
For come you will,  
And with your heart-inspiring glee,  
Our feelings thrill.

Then will we mock at curst mischance,  
And sing our song and dance our dance ;  
And on our native hobbies prance,  
Unlike yon crew  
Who merely ape the apes of France  
In all they do.

A little fun will oft engage  
The moments of the deepest sage ;  
And tho' we're somewhat touched with age,  
Our jokes we'll crack,—  
Nay, Glee on Care a war will wage  
When you come back.

As wont, we'll ramble up and down  
Our smoky and yet rare old town ;  
Most rare I say, and with a frown—  
What ! Willy, what !  
Would we not face a king or clown,  
Would say it's not?

We'll down and see the castle grand,  
So firmly built, so nobly planned ;  
And at whose feet two bridges stand,  
Of rare design,  
By which from bank to bank is spann'd,  
Our Coaly Tyne.

We'll see St. Nicholas as of old,  
For beauty worth its weight in gold,  
Nor heed if others suns behold,  
In fanes afar,  
To which compared our own, we're told,  
Is but a star.

Confound the carpers who compare  
The virtues of our jewels fair,  
As if they loved away to scare  
Some vision which  
Might otherwise with magic rare  
Our lives enrich !

Have we not ills enough and more,  
But we must keep a bolted door,  
Lest some stray fay from Beauty's shore,  
Of Love begot,  
Glide in to charm us evermore ?  
La ! have we not ?

But whither flies the Muse ? A throng  
Of feelings hurries her along ;  
Yet like the tinkler in the song,  
In all her flight,  
Just when she seems to go most wrong,  
She goes most right !

Your nags so hide-bound, stiff, and tough,  
May suit old hags, gaunt, grim, and gruff,  
But not the gipsy elves, enough,  
Whose spirits high  
Would into airy nothing puff  
The world they fly !

On winged steeds they'd go ; nor will  
Our Muse less swift scour onward still,  
When thrill our heart-strings as they thrill,  
Nay, almost crack,  
At thought of how the time we'll kill  
When you come back !

We'll then, as I have said and say,  
The glories of our town survey ;  
A visit to the Dene we'll pay ;  
                    Then down the burn  
We'll link ho ! ho ! we'll link that day,  
                    When you return.

Away to canny Shields will we,  
And bonny Whitley-by-the-Sea,  
Then up to Hexham in our glee ;  
                    Nay, rest we'll spurn  
Till all the country-side we see,  
                    When you return.

That will we view, and many a thing  
To which our sweetest feelings cling,  
And from our harps shall flow a spring  
                    From rapture born,  
That many a lad and lass shall sing,  
                    When you return.

When you return ; when Mary Jane  
And you come sailing o'er the main,  
No storm will blow the ship to strain—  
                    Each charm-bound wave  
Will duck its head down till you gain  
                    Our harbour safe.

That day of days ?—Run, Sally, run !  
And stop the tune in love begun,  
Or I shall harp till I'm undone,  
                    And have, alack !  
No strength to hug our cronies, none !  
                    When they come back.

Not, not so fast. Ah, there, now there,  
You've bumped your chin against the chair  
And bit your tongue—well I declare!

That tongue that's rung  
Me many a curtain song so rare,  
Since we were young.

"Ha, ha!" you cry: well, darling, well,  
I'm glad that naught occur'd to quell  
The music of that golden bell,

And that its clack  
May help my welcome cry to swell  
When Will comes back.

Till then, again, adieu, my friend,  
And when you have an hour to spend  
On rhyme, a rhyme thy crony send:

Do, Willy do;  
Meanwhile, believe me to the end,  
A brother true.

THE END.



# OPINIONS OF THE PRESS ON Carols, Songs, and Ballads,

BY JOSEPH SKIPSEY.

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## OPINIONS OF THE PRESS.

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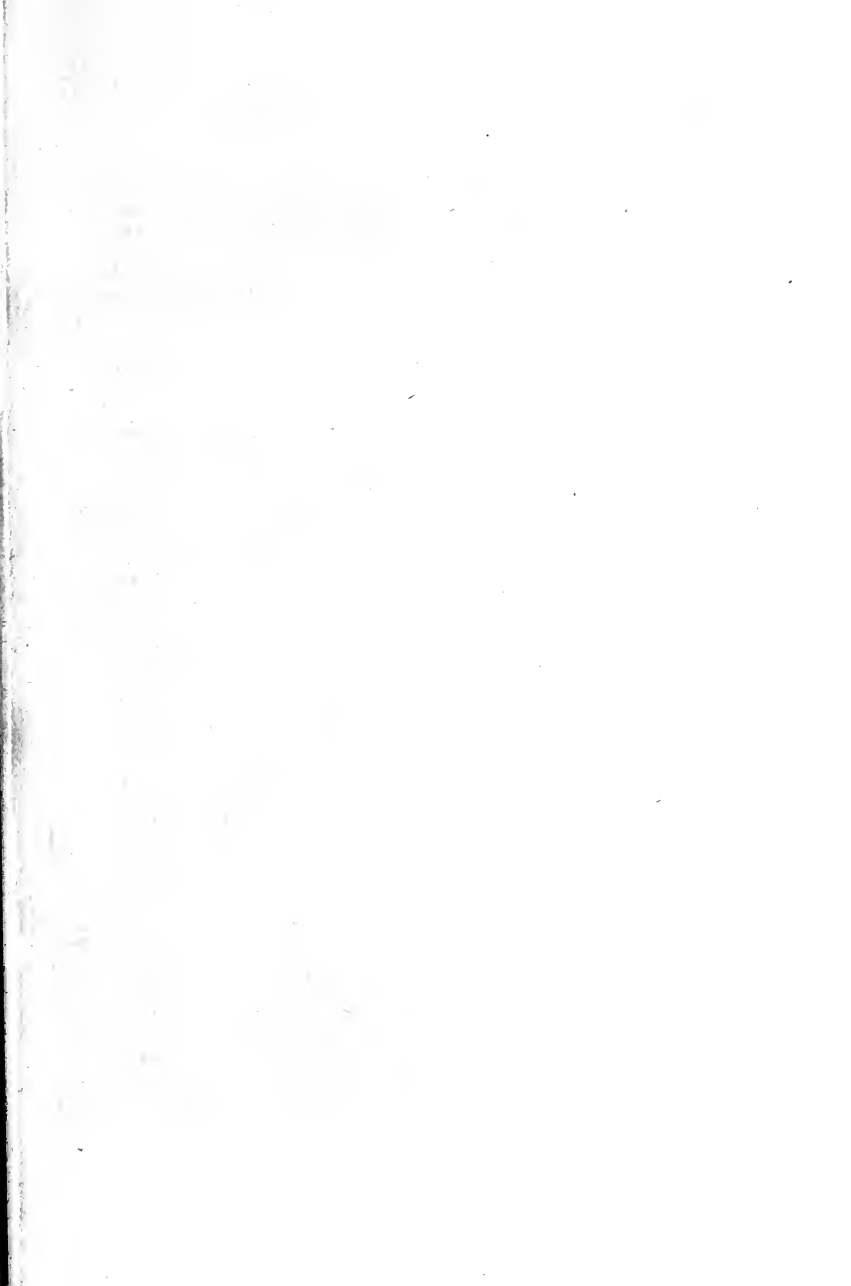
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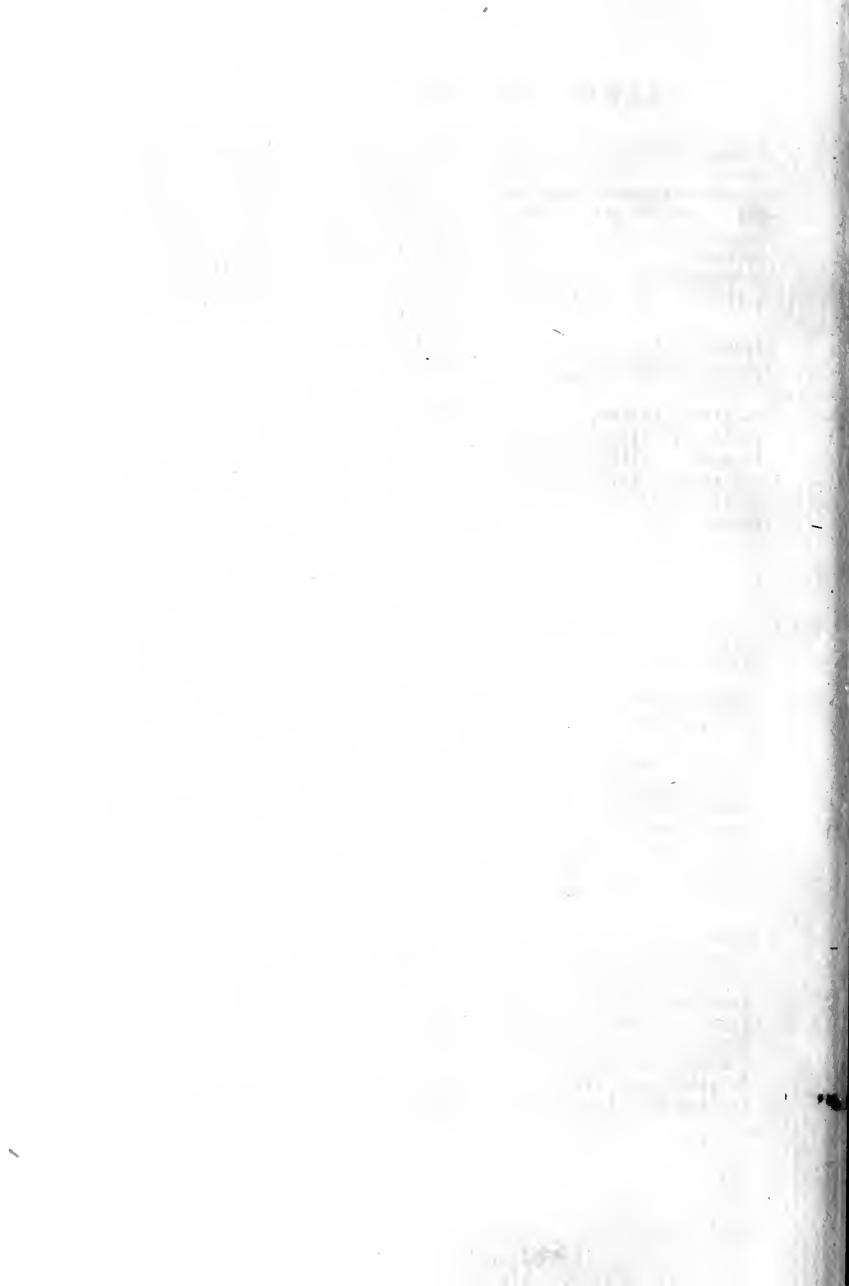
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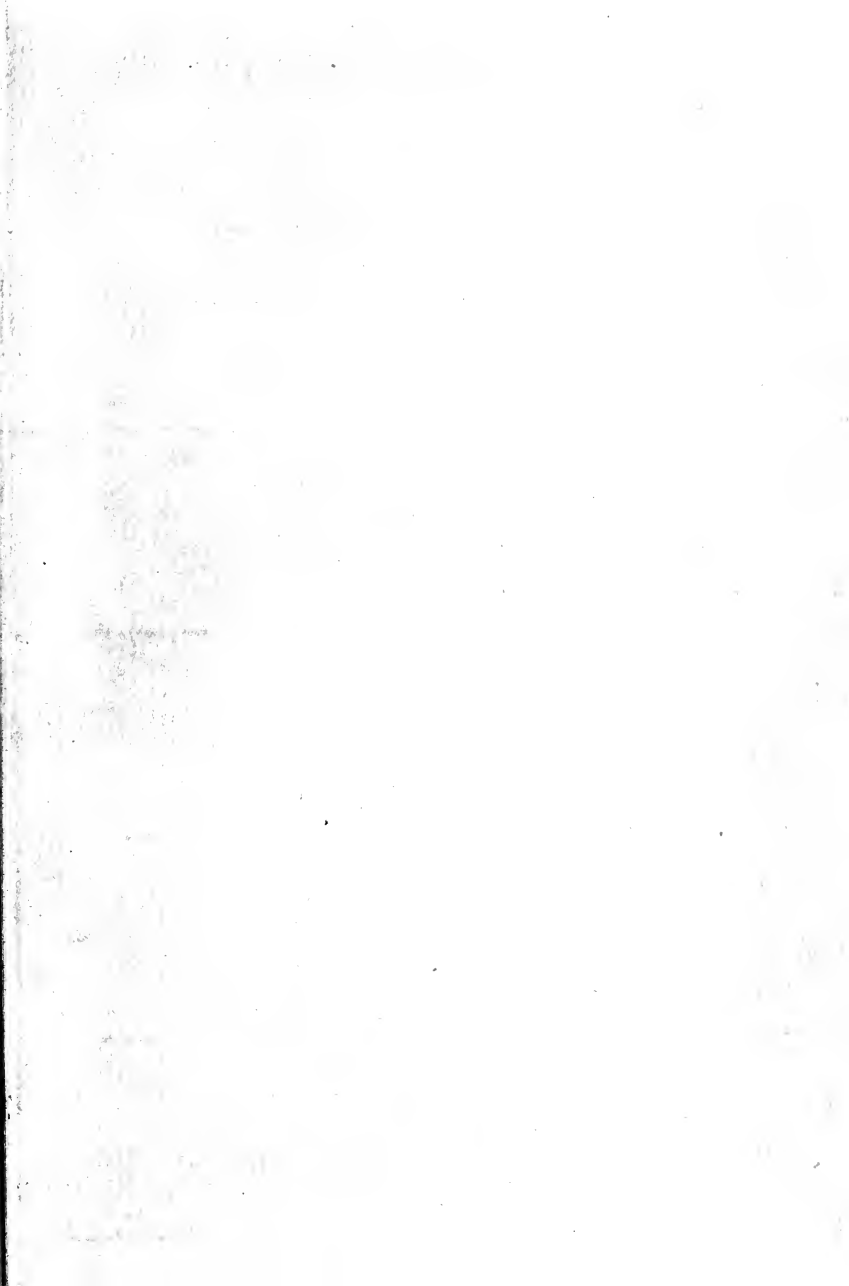
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